

The mission and purpose of the African American Cultural Society, Inc. is to preserve and perpetuate the cultural heritage of the African Diaspora through educational, artistic, intellectual, and social activities and services deemed to be in the interests of the entire community.

**Golfers Needed for
Annual Tournament
in April!**



**Discounted dues rates
available for
new and renewing members!**

From President Joe Jones ...

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As I began to celebrate Black History Month in February, I was reminded of a memorable event that occurred during my work life.



In the mid 1990's, my employer initiated a Heritage Day Celebration event. It was very well received. Employees with Irish, Italian, German and several other ethnic backgrounds, shared food and historical knowledge from their offices or cubicles, as they were dressed in outfits celebrating their culture. I wore my grandest African garb. I was unaware at the time that I was a descendant of the Igbo people from Nigeria, and that my African outfit actually was an agbada, a form of Nigerian dress wear.

My colleagues seemed interested in the information I gave them about Africa in general, and about the great empires such as The Songhai, in particular. Most of my associates marveled at my very sharp Nigerian agbada, and they were very attentive during my very basic presentations on the continent of Africa. There were a few however that showed no interest in learning anything at all that contradicted what they already knew about Africans from watching Tarzan movies.

They showed appreciation for the outfits worn by folks with European ancestry, yet they must have assumed it was nothing more than good natured ribbing to yell "Hey Kunta" as they walked pass my office, or when they saw me in the hallways dressed in full African regalia. This kind of attitude and disrespect for a culture led to the deaths of Trayvon Martin, Tamir Rice, Michael Brown, Eric Garner, Sandra Bland, Breonna Taylor, George Floyd, and countless others. Learning and identifying with the history and culture that brought civilization to the Western world is gratifying and makes us feel good, but how could the lack of knowledge and lack of the appreciation of culture have possibly contributed to brutality and death at the hands of the police?

During a yearlong research project with the Philadelphia Urban League Leadership Institute in 1995, I studied the work and writings of Dr. Charles Finch, Dr. Kenneth Stamp, Dr. Molefi Kete Asante, and Dr. Edward Robinson. Dr. Robinson loaned me the results of a controlled study done by his Afro Genesis organization that confirmed the theories of the scientist and historians I had studied.

*His study presented quantitative evidence that showed a decrease in behavioral issues and a dramatic increase in the academic performance of young people when they have knowledge and affinity for their culture.*

My interview with Dr. Robinson, on the day I returned his research material ended with him asking, "Okay, Mr. Jones, what did you learn from this material? My response spoke to the importance of our children knowing our true history as a way of improving self-esteem and academic performance.

To my surprise, he responded "Yes, *that's critically important, but every Jewish child knows 4,000 years of his history, and it didn't stop Hitler from killing them. It is also important for people of other cultures to understand and appreciate your culture.*" When your history and culture is unknown by you and unappreciated by others, you are not fully valued as a human being. If others are unable or unwilling to see the humanity in you, then it's never too difficult to kneel on your neck until you die, shoot you in the back, or beat you with night sticks and make jokes as you lay dying.

It saddens me to say that Black History Month 2023, finds us in a war with those who would deny us the opportunity to love our history and culture by denying us the education of our history and culture.

The current war on "wokeness" also lessens the opportunity for other cultures to learn and respect Black Culture. Even in this current culture war environment, I remain confident in victory because of the people in organizations like the AACs. Your head, your hands and your wallet are now more than just very important. They just may be a matter of life and death. Let's get to work!

## Save The Dates!

### March 2023

|                  |                                   |                |
|------------------|-----------------------------------|----------------|
| 3 <sup>rd</sup>  | Financial Transactions Comm.      | 10:30 a.m.     |
| 8 <sup>th</sup>  | Membership Committee              | 10:30 a.m.     |
| 9 <sup>th</sup>  | Strategic Plan Subcommittee       | 11 a.m.        |
| 10 <sup>th</sup> | Financial Transactions Comm.      | 10:30 a.m.     |
| 13 <sup>th</sup> | Executive Board of Officers       | 11 a.m.        |
| 14 <sup>th</sup> | Strategic Plan Subcommittee       | 11 a.m.        |
| 17 <sup>th</sup> | Financial Transactions Comm.      | 10:30 a.m.     |
| 20 <sup>th</sup> | Board of Directors                | 11 a.m.        |
| 21 <sup>st</sup> | African Study Group               | 11 a.m.        |
| 24 <sup>th</sup> | Financial Transactions Comm.      | 10:30 a.m.     |
| 25 <sup>th</sup> | <b>General Membership Meeting</b> | <b>11 a.m.</b> |
| 28 <sup>th</sup> | Strategic Plan Subcommittee       | 11 a.m.        |
| 30 <sup>th</sup> | Scribe Newsletter Committee       | 11 a.m.        |
| 31 <sup>st</sup> | Financial Transactions Comm.      | 10:30 a.m.     |

### April 2023

|                  |                                   |                |
|------------------|-----------------------------------|----------------|
| 7 <sup>th</sup>  | Financial Transactions Comm.      | 10:30 a.m.     |
| 10 <sup>th</sup> | Executive Board of Officers       | 11 a.m.        |
| 11 <sup>th</sup> | Strategic Plan Subcommittee       | 11 a.m.        |
| 12 <sup>th</sup> | Membership Committee              | 10:30 a.m.     |
| 14 <sup>th</sup> | Financial Transactions Comm.      | 10:30 a.m.     |
| 17 <sup>th</sup> | Board of Directors                | 11 a.m.        |
| 18 <sup>th</sup> | African Study Group               | 11 a.m.        |
| 20 <sup>th</sup> | Scribe Newsletter Committee       | 11 a.m.        |
| 21 <sup>st</sup> | Financial Transactions Comm.      | 10:30 a.m.     |
| 22 <sup>nd</sup> | <b>General Membership Meeting</b> | <b>11 a.m.</b> |
| 25 <sup>th</sup> | Strategic Plan Subcommittee       | 11 a.m.        |
| 27 <sup>th</sup> | Scribe Newsletter Committee       | 11 a.m.        |
| 28 <sup>th</sup> | Financial Transactions Comm.      | 10:30 a.m.     |

### May 2023

|                  |                                   |                |
|------------------|-----------------------------------|----------------|
| 5 <sup>th</sup>  | Financial Transactions            | 10:30 a.m.     |
| 8 <sup>th</sup>  | Executive Board of Officers       | 11 a.m.        |
| 10 <sup>th</sup> | Membership Committee              | 10:30 a.m.     |
| 12 <sup>th</sup> | Financial Transactions Comm.      | 10:30 a.m.     |
| 16 <sup>th</sup> | African Study Group               | 11 a.m.        |
| 19 <sup>th</sup> | Financial Transactions Comm.      | 10:30 a.m.     |
| 22 <sup>nd</sup> | Board of Directors                | 11 a.m.        |
| 25 <sup>th</sup> | Scribe Newsletter Committee       | 11 a.m.        |
| 26 <sup>th</sup> | Financial Transactions Comm.      | 10:30 a.m.     |
| 27 <sup>th</sup> | <b>General Membership Meeting</b> | <b>11 a.m.</b> |



## In Memoriam

**Holsey A. Moorman**

*Adult Member*

*February 2023*

**Mavis E. Smith**

*Gold Lifetime Member*

*January 2023*

**Milton B. Williams**

*Former Longtime Member*

*January 2023*

## The Scribe

**The Scribe** newsletter is published by the African American Cultural Society, Inc., P. O. Box 350607, Palm Coast, FL 32135-0607, and telephone 386-447-7030. The African American Cultural Society (AACS) is a 501(c)(3) nonprofit educational organization founded in 1991.

Advertising appearing in this publication does not constitute endorsement of its content by AACS. Income from donors helps to offset a portion of the expense involved in the production of this publication.

Current members of the Scribe Newsletter Committee are Lynda H. Baten, Beverly D. Christopher, Mamie R. Godfrey, Leila B. Jordan, Victor R. Krause, and Michele Knox.

# AACS Pyramid Players Golf Tournament



Saturday, April 15, 2023

Rain Date May 6, 2023

Registration Starts at 7am

Shot Gun at 8am

Only \$100 per Golfer!

Download the entry form here: [www.aacspalmcoast.org/golf](http://www.aacspalmcoast.org/golf)

Price includes

Green Fee, Cart Fee, Goody Bag & Post Tournament Meal At



Don't play golf. No problem. You can still support AACS by purchasing a Hole Sign for \$50. Your sign (advertisement, encouraging words, In memory of) will be placed on one of the golf holes. For details call: 386-237-7744 or 386-503-0908.





### Congratulations to recent 200 Club winners!

Winners in January 2023 were **Kizzie L. Barksdale, Beverly Diane Christopher, Lawrence A. Green, and Foster L. Vestal.**

Winners in February 2023 were **Rhenda Brodnax, Jacqueline Dempsey, Vanessa James-Foxe, and Sandra Hairston.**

### Renew Now for the New Cycle Starting in April!

If you are interested in joining or retaining your numbers in the Club, the annual application process is starting immediately, and will continue until Saturday, April 8, 2023. If you have not renewed by that date, for any reason, your numbers will be made available to anyone seeking to support AACS.

The 200 Club rules are designed for those who like to win. Numbers from 001 to 224 are offered for purchase to AACS members and the public at a cost of \$104 each. All purchased numbers are placed in the lottery drum for every drawing during a monthly General Membership meeting. Starting this April, the club offers fifty-three weekly prizes of \$100 for each Saturday in a month, four quarterly prizes of \$250 each in June, September and December 2023, and one annual prize of \$1,000 in March 2024. Due to the number of Saturdays in the 2023-2024 calendar, there is an extra weekly prize!

Each owner of a number can win multiple times. You do not need to be present at the monthly drawings to win. Since there will be no General Membership meetings in July and August 2023, July winners will be drawn at the June meeting, and August winners will be drawn at the September meeting.

Contact Berkeley Chandler, 200 Club Committee chair, at (386) 793-4958, to select one or more remaining numbers in the current cycle. Then pay \$104.00 for each number with a check made payable to "AACS - 200 Club".



Each of the following members is wished a healthy and joyful birthday!



**March:** Christopher Robinson (1), Howard D. Wilson (1), Sybil Dodson Lucas (2), John G. Blake (3), Eugene A. McCoy III (3), John H. McLemore (4), Shelley T. Ragsdale (4), Wanda Batchelor (6), Jimmy S. Clark Jr. (8), Anne C. Gibbs (8), Jay W. Foxe (11), Sam A. Rivers (11), Janice C. Williams (14), James C. Griffin (17), Patricia M. Larkins (17), Anne S. Smith (19), Carolyn G. Timus (19), Craig D. Batchelor (20), Muriel L. McGhee (21), Seconia Reid (22), Starlene Peeples Evans (26), Sheila C. Platt (26), Jean M. Tanner (27), John V. Agard (28), Rose Griffin (28), Cassandra A. Stephenson (28), Cynthia L. George (29), Gladys Spann (29), Dolores M. Clinton (30), and Douglas E. Maddox Sr. (30).



**April:** Bessie Edmonds, Lenny Foster (2), Muriel D. McCoy (3), Clay E. Simpson Jr. (3), James Wheeler (5), Stephanie E. Matthews (7), Elva S. Lee (8), Leila B. Jordan (10), Reinhold Schlieper (10), Geraldine R. Wright (10), Chenita J. Johnson (12), Jimmie A. Jukes (12), Irving W. Robinson Jr. (12), Annie S. Eversley (14), Agnes C. Lightfoot (14), Diedre Zoe Brown (15), Angelika Schlieper (15), Catherine A. Pearson (16), Edmund G. Pinto Jr. (17), Douglas M. Smith (18), Harriett Whiting (20), Corliss Coleman (21), Everett Jackson (24), William H. Godfrey (25), Moretta Hinson (27), Daisy B. Lovett (28), Eugenia L. Brown (29) and John Pearson (30).



## AACS Merchandise...

By Claude N. Larece,  
AACS Family Household Member



When Michele Knox and I joined AACS in late 2021, we were asked to take on the responsibility of selling AACS merchandise to raise operating funds. As people who like to volunteer to help causes we believe in, we immediately said yes!



We began selling at the General Membership Meetings, and we both have enjoyed it. We also have introduced new items, including sun visors and straw hats with the AACS logo.

We have heard your requests and have ordered T-shirts in a more sizes, colors, and styles, including shirts with the AACS logo, for Black Lives Matter and for Juneteenth.

When possible, local businesses of color are used to produce the merchandise. Make sure to stop by our table to obtain your items at the monthly meetings and during other events. Feel free to contact us for orders at (732) 422-4926!



## AACS Jazz Brunch

by Ralph E. Lightfoot,  
AACS Family Household Member

The first annual Jazz Brunch was held this year on February 11<sup>th</sup>, replacing the usual annual Jazz Breakfast fundraiser. The food and music were great. The music was provided by Rob Jazz Express and the food was provided by Coozie's Catering. The event was sold out!



Linda Baten, Committee Chair for the event, thanks all those AACS members and friends who attended the brunch and made it a great success. Linda's committee members include Kurt Bottoms, Alton Dempsey, Hazel Edwards, Marjorie Gaines, Mamie Godfrey, Sondra Henderson, Michele Knox, Claude Larece, Joe Matthews, Jean Tanner, and Janice Williams.





## Rob's Recollection...

By Robert W. Whiting, AACS Gold Lifetime Member

### The World's Oldest Papyrus Found in Egypt (Kemet)

A 2013 discovery of 40 papyri that are over 4,600 years old has astonished the world. The papyri were written during the Kingship of the great Khufu (photo below) of the Fourth Dynasty who ruled from approximately 2589 BC to 2566 BCE. It was a period of unparalleled accomplishments such as the

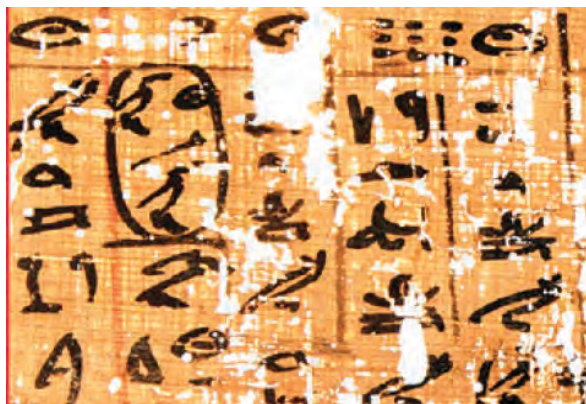


construction of the Great Pyramid, the only standing seventh wonder of the world.



The papyri contain "The Diary of Merer" which is formatted as entries in logbooks with headings for months and seasons with days of the months and descriptions of what happened on these

days. Below is a sample of the Diary of Merer.



The Medu Netcher within the papyri contains accounts of an official named Merer. He had a crew of 200 men who traveled throughout Kemet delivering various goods and services. They transported limestone vast distances to Giza by boat. The Medu Netcher states: "In year one of the King, they sent a troop to fetch copper turquoise and all the good products of the desert." In addition, there are a variety of private inscriptions of officials who were working in the Sinai.

Two sites have been found along the Red Sea coast with rolls of papyri and 30 caves 50 to 100 feet in length with ceilings up to eight feet tall. The caves are like Amtrak train garages cut out of rock up in the hillside from the sea for the storage of 30 boats. In addition, apartment blocks that could house approximately 20,000 people have been found a few hundred yards from the pyramids and Sphinx.

Food was shipped from the delta in the north near the Mediterranean. Granite and limestone came from Aswan and Tura respectively. Aswan was in the south of Kemet and Tura is about 12 miles south of Cairo on the Nile. These ancient Africans were masters of canal building, irrigation and redirecting the Nile to suit their needs.

The workers were well fed often with choice cuts of beef, poultry, fish, pork, and beer. The area was well stocked and had olive branches from the Levant (Palestine, Israel, and Syria). Evidence of the preparation of food and objects such as mats and storage pots has been found.

The Kemetians mined turquoise and copper in the Sinai for making weapons as well as tools. They needed massive amounts of copper to smelt; it was the hardest metal available at that time to cut pyramid stones. Huge hammers made from hard black diorite have been discovered.

These Africans constructed harbors on the Red Sea, one with an L-shaped stone jetty over 600 feet long for a safe harbor for boats. One hundred and thirty anchors were found. The Kemetians were ingenious and diverted the Nile River by constructing canals for boats to reach the proximity of the Giza Strip where the Great Pyramid was constructed.

The Red Sea harbor at Ain Soukhna was used to reach the Sinai 40 miles away. It predates any other port structure known in the world by 1,000 years. It appears that all of Kemet was involved with the construction of the Great Pyramid. Ship and canal building was instrumental in the transport of goods and services along the Nile and the Red Sea.

The papyri included daily work records and clear proof that the pyramids were not built using slave labor. The evidence indicates that these were public work projects during the annual overflow of the Nile.

The exceptional clarity and orderly writing of the Medu Netcher in the papyri has the focus, power and sophistication of the Great Pyramid which were characteristics of Khufu and the early fourth dynasty.



# ZORA NEALE HURSTON WORD PUZZLE

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|-----------------------|----------------|------------------------|-------------------|
| 1. hoodoo             | 6. filmmaker   | 11. Harlem Renaissance | 16. Jamaica       |
| 2. anthropologist     | 7. Alabama     | 12. Mules and Men      | 17. Haiti         |
| 3. American           | 8. Florida     | 13. Fort Pierce        | 18. heart disease |
| 4. Zora Neale Hurston | 9. Notasulga   | 14. Langston Hughes    | 19. traveler      |
| 5. author             | 10. Eatonville | 15. Honduras           |                   |

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WS#:

Score:

## AACS Awards Celebration

By Stephanie E. Matthews,

AACS Gold Lifetime Member

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After a five-year hiatus due to the Corona Virus, AACS celebrated its Awards Gala on December 10, 2022. The organization honored seven members with Meritorious awards and four members with Long-Term Service awards.



To be nominated for a Meritorious award, a person must have been a member of the organization for at least five years and have made a significant contribution to the organization in a leadership capacity, money saved or raised for the organization and/or their service must have made a positive impact on the organization. This year's awardees were Kurt Bottoms, Imani Kinshasa, Victor Krause, Joseph Matthews, Melinda Morais, Robert Whiting, and Janice Williams. They will join the other fifty- three awardees since the Award program was started in 1997.

The Long-Term Service award was started in 2013. To be nominated for this award, the recipient must have been a previous Meritorious award winner and have continued to contribute their time and talent for at least five years since being awarded.

This year's Long-Term Service awardees were Richard Barnes, Edmund Pinto Jr., William Seeney and Jean Tanner. There have been six previous Long-Term Service awardees.

Each awardee received a pyramid shaped trophy and a congratulatory letter from Congresswoman Barbara Lee, who was AACS's 30th Anniversary guest speaker. Each attendee received a Christmas ornament with AACS's logo on it.

I explained how volunteering got its roots in early Africa where traditional cultural beliefs and practices encouraged collective responsibility and reciprocity.

"Volunteers don't get paid, not because they're worthless, but because they're PRICELESS"

2022 Awardees: Kurt Bottoms, Joseph Matthews, Imani Kinshasa, William Seeney, Edmund Pinto III (accepting for his father), Melinda Morais, Robert Whiting, and Victor Krause. In front Janice Williams and Jean Tanner. Richard Barnes was absent.



AACS Part of Civil Rights Network

By Meshella Woods,

Curator and Grants Administrator

~~~~~

AACS is pleased to announce the inclusion of its Cultural Center and Museum in the African American Civil Rights Network (AACRN) by the authority of the Director of the National Parks Service (NPS) on February 6, 2023.

"The National Park Service preserves and interprets all Americans' stories, from the complex transformation efforts of the Reconstruction era to the milestone events in social justice and civil rights," said NPS Deputy Director David Vela. "Through the African American Civil Rights Network we will share a more inclusive history of the trials and victories that shaped the modern civil rights movement." AACS plays a critical role in this story, and we are pleased to be included in the Network.

Information about the connection of AACS to the Civil Rights Movement will soon be included on the NPS website (<https://go.nps.gov/AACRN>) and may occasionally be included in their promotional materials.



## AACS Kwanzaa Celebration...

By Imani Kinshasa,

AACS Family Household Member

I am the chair of the Cultural Committee and we set out to make the AACS Kwanzaa celebration on December 28, 2022 both multigenerational and multi-cultural; I am proud to say we succeeded!

Emails and letters were sent to organizations and churches in Flagler and Volusia County. A sign announcing the event was placed at the intersection of US Highway 1 and Palm Coast Parkway; a banner erected in front of our building. Announcements were placed in City Lites' "Motown and Mo" show program, Palm Coast Magazine's December issue, The Observer Local Events, Flagler Live, and Palm Coast Observer online.

Flyers were distributed throughout the community and a Kwanzaa display was placed at the Flagler Library as part of the Festival of Trees and Wreaths. The community responded in record numbers and were welcomed by African drums played by female drummers.

We were honored to have International Toastmaster William Johnson as our master of ceremony. St James Missionary Baptist Church of Bunnell, children's dance team, composed of five to twelve-year-old boys and girls danced. Young adults explained the Kwanzaa principles and it's meaning in their lives as they lit the candles. Young adults, older adults and seniors, members, and non-members of AACS presented and modeled.

Our two youngest models were aged 5 and 14. A heartwarming rendition of The Negro National Anthem was given by 12 old Jaysie Williams and a dance by 20-year-old Diani Thomas to Maya Angelou "And Still I Rise". For the first time, we were able to have a language signer, Jeffery Bowman, for our hearing impaired attendees, so they could fully participate in the celebration.

We used our Water/Ways theme as part of this celebration by using Langston Hughes poem "I Have Seen Rivers". The African American experience has always included water and Hughes' poem was put in context of when and why he wrote it by Dr. Kwando Kinshasa.

Libation was performed by Kazi Hunte retired Navy veteran, who spent 22 years on the waters around the world. Malcolm Dobson's spoken word and presentation of his parent's love was a moving rendition of a son's appreciation.



There was a presentation on the history of the African drum and drummers, written by Dalva Smith, and presented by Barbara Green as a learning experience.

We had a total of 13 vendors selling African and other clothing, jewelry, and other hand-crafted items. There was delicious food from local vendors. We were also able to have Flagler OARS (Open Arms Recovery Service) distribute information and Narcan medicine.

Attendees left the event with a gift bag containing an apple, orange, or peanuts. It was AACS's way of saying "Thank You," with items which symbolize the first fruits of the harvest! Video and photos of the ceremonies, taken by Cornell "Mel" Melton, captured this wonderful AACS celebration.

## New Year's Day Luncheon...

AACS celebrated the arrival of 2023 with its 7th Annual New Year's Day Fellowship Luncheon at the Cultural Center and Museum on January 1st. The traditional New Year's cuisine was delicious, and a wonderful time was had by all attending the fundraiser.



President Joe Matthews with the Luncheon Committee chaired by Jean Tanner



Harriett and Rob Whiting celebrating their 41<sup>st</sup> Wedding Anniversary at the Luncheon



## **AFRICAN AMERICAN CULTURAL SOCIETY, INC.**

**Physical Address: 4422 US Highway 1 North, Palm Coast, Fla.**

**Mailing Address: PO Box 350607, Palm Coast, FL 32135-0607**

**Tel: 386-447-7030 Email: [aacspalmcoastfl@gmail.com](mailto:aacspalmcoastfl@gmail.com)**

### **PYRAMID PLAYERS GOLF TOURNAMENT**

**SATURDAY, April 15, 2023**

**Rain Date May 6, 2023**

**CYPRESS KNOLL GOLF & COUNTRY CLUB**

**PALM COAST, FLORIDA**

**TOURNAMENT SPONSOR/CONTRIBUTOR: \_\_\_\_\_**

We are writing/soliciting you to consider a **"Level of Sponsorship"** in support of the AACS Pyramid Players Golf Tournament. Our organization, founded in 1991, has a rich history of cultural contributions to the Flagler County Community. **Our mission is *"to preserve and perpetuate the cultural heritage of the African Diaspora."*** We do this through educational, artistic, intellectual, and social activities.

**The Annual Golf Tournament serves as a Fund Raiser** to sustain a variety of cultural programs presented monthly, mostly in our own Cultural Center facility located at 4422 Route 1 North in Palm Coast. Our Cultural Center showcases some of the most compelling works of art, an impressive Black History Library, and we provide ongoing cultural programs and scholarships for youth and adults. Your donations are tax deductible. Our Tax Id is 59-3104305.

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### **HOLE-SPONSORSHIP: \$50.00**

**Your signage will be posted at one of the Tee areas to advertise or state words of support for our organization.**

**CONTRIBUTIONS:** Contributions (cash or in-kind) are needed to provide refreshments, door prizes, goody bag items, awards, etc. Examples are fast food breakfast items, health bars/crackers, gift certificates from vendor supporters, vendor PR items (variety), golf balls/equipment, etc.

**PLAYERS:** Sponsor a player for \$100 or sponsor a team for \$400

**All Sponsors and contributors will receive acknowledgement on our website [www.aacspalmcoast.org](http://www.aacspalmcoast.org) and/or other communications.**

We would appreciate receiving a positive reply from you by **April 3, 2023**. If you have any questions, please contact 386-569-5102 or 386-503-0908. A Committee Member will contact you.

**Sincerely, AACS Pyramid Players Golf Tournament Committee:**

**Chairperson, John Reid, Melinda Morais, Richard Barnes, Ralph Lightfoot, Joe Matthews, and Bill Seeney.**



# African American Cultural Society, Inc.

## Suggestions for Strategic Plan 2023-2025

AACS has begun the process of developing an updated strategic plan covering the next few years. The plan will be a written document that points the way forward for the organization. It will lay out AACS goals and objectives and will help to explain why and how they're important to accomplish.

Please consider the following questions and provide your suggestions to the Board of Directors Subcommittee tasked with drafting the plan. Do not be limited in your responses.

Your Name \_\_\_\_\_ Your Telephone No. \_\_\_\_\_  
(optional) (optional)

Q-1 What do you like about AACS?

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Q-2 What can AACS do more of and/or do better?

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Q-3 What do you do not like about AACS?

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Q-4 What can AACS do to get you more involved?

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Thank you for considering these questions! Please provide your responses and suggestions to the Strategic Plan Subcommittee by March 28, 2023.

U.S. mail this form to AACS, Attn: Strategic Plan, P.O. Box 350607, Palm Coast, FL 32135-0607. You may email your responses to Subcommittee Member Kurt Bottoms at kb21377@aol.com. Also, consider leaving your responses and suggestions at the AACS Center and Museum, 4422 North US 1, Palm Coast, Florida.

Strategic Plan Subcommittee

2/28/23



***The Scribe***  
***March/April 2023***

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Name

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**African American Cultural Society, Inc.**

**Cultural Center and Museum Building:** 4422 North US 1, Palm Coast, Florida

**Telephone:** (386) 447-7030

**Website:** AACSPalmCoast.org

**Facebook:** AACSPalmCoast

**Mailing Address:** P.O. Box 350607, Palm Coast, FL 32135-0607

**Email:** Info@AfricanAmericanCulturalSociety.org

**African American Cultural Center**  
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