

The mission and purpose of the African American Cultural Society, Inc. is to preserve and perpetuate the cultural heritage of the African Diaspora through educational, artistic, intellectual, and social activities and services deemed to be in the interests of the entire community.

AACS Wants You!
Become a director, officer,
committee chair or
committee member!



Discounted dues rates
now available for new
and renewing members!

From President Joe Jones ...

~~~~~

The mission and purpose of the African American Cultural Society "to preserve and perpetuate the cultural heritage of the African Diaspora" is a clear and simple but extremely powerful assertion.



According to social scientists and historians, knowledge of history and culture has the power to improve self-image, change behavior, improve performance, and even save lives. When we consider the possible outcomes, there is tremendous potential in our work, and tremendous responsibilities as well. While not always obvious, the preservation and perpetuation of our culture is the only reason for the existence of AACS.

My church pastor, Reverend Edwin Coffie, is fond of using the term "let's keep the main thing the main thing" when referring to the attitude of worship and our execution of programs and activities at the Mount Calvary Baptist Church, here in Palm Coast.

Pastor Coffie's mantra is a constant reminder to me during my work here at the African American Cultural Society. It is a cue to question, explore and understand how what we do will contribute to the goals in our mission statement.

Each of us must be aware that our financial contributions, the endless stream of meetings, setting up chairs and tables, tending the bar, opening, and closing the center, responding to a security alarm at 2:00 a.m., or whatever you do here at AACS, is essential to the success of our mission.

While what you do here may not appear to be a mission critical contribution, be assured that it most certainly is. Without you, our thirty-two-year history of successes would not have been possible. Please know that every contributor to this great work is seen, heard of and most important, you are appreciated.

If you have any doubts about joining us in the

great work here at AACS, or if you discount the value of your service, read our mission and purpose statement. When you start to get weary from the work that you are doing, read it again. It's our *main thing*.

## Hedy Davis in the Spotlight

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Hedy was born on December 18 in Tarboro, North Carolina. At the age of 10, her family moved to Portsmouth, Virginia where she attended and graduated from I.C. Norcom High School.



Hedy moved to New York City at the age of 18 and began work as a Certified Nursing Assistant at the Bronx Veterans Hospital. In the evenings, she attended community college to pursue a nursing career. However, in 1966 she began employment as a Manual Distribution Clerk with the United States Postal Service.

Hedy was promoted to Supervisor in 1980, directly responsible for employees and mail productivity. Seeking upward mobility, she was promoted to Window Services Superintendent at the Grand Central Post Office in 1982. In that role, she was one of seven selected to receive Postmaster Training out of 105 other supervisors and managers.

That was the beginning of Hedy's Postal Academy training in New York and Maryland. She earned college credits in financial management, public relations, customer service, business management, human resources, marketing, and advertising. She also received numerous awards and certificates.

Hedy was the first Black and the first female promoted to manager of Finance/Window Service at the main New York City post office building. In that capacity, she directed a staff of ten supervisors and one hundred and eighty window clerks in daily operations. She was also responsible for two satellite post offices and eleven mobile units.

(continued next page)

Hedy was honored by the Postmaster General for her outstanding work. She also received a letter of appreciation from senior managers for providing invaluable assistance in the prosecution of several postal individuals for funds embezzlement. In 1985, she became Assistant Manager responsible for overall operation of the Madison Square Post Office. In the same year, she was elected Treasurer of Local 813 of the National Alliance of Postal and Federal Employees, serving until 1987.

Hedy and Columbus, her husband, have called Palm Coast home since 1988 when she became Operations Supervisor at the local post office, the first Black to hold that position. She retired in 1992 with twenty-five years of service.

Hedy and Columbus became early members of AACS in 1991. She served as Budget and Finance Secretary from 1995 to 1997. AACS deeply appreciates Hedy's service and dedicated membership of thirty-two years!

New Members....

Many thanks to the following members for recently joining the African American Cultural Society and helping to accomplish its mission: **Sheila Alston, Ronald Ambrose, Adisa Bankole, Patricia Hinds-Bankole, Karen Buchanan, Robin Crawford, Bessie Edmonds, Charles E. Ellis, Marilyn M. Ellis, Donna M. Gray-Banks, Barbara C. Holley, Howard M. Holley, Briana Johnson, Pearl Paige Jones, Richard E. Jones, Linda E. McDowell, Gloria D. McGhee, Monica L. McGhee, Peter A. McGhee, Angela Simpson, Jada Simpson, Leah Simpson, Namiah Simpson, Stacy Simpson, Gloria Teel, Mary Kiernan-Tighe, and James Womack**

AACS membership is reaching record levels and new members may join at any time using a quarterly pro-rated discount dues payment.

Month Joined	Young Adult	Adult	Family
July–September	\$25.00	\$50.00	\$75.00

If you have yet to renew your membership do not delay and consider using discounted rates!

Renewal Period	Young Adult	Adult	Family
One Fiscal Year	\$50.00	\$100.00	\$150.00
Two Fiscal Years	\$80.00	\$160.00	\$240.00
Three Fiscal Years	\$105.00	\$210.00	\$315.00

Please pay online with a bank card at the AACS website or send your dues payment check today to AACS, Membership Committee, P.O. Box 350607, Palm Coast, FL 32135-0607.

Expectations are that AACS will continue to grow by attracting and retaining members of the community who deeply appreciate the value AACS provides for its members and the community.



In Memoriam

Lycurgus "Bob" Lanier

Adult Member

May 2023

Ensure Your Legacy!

Charitable donations power AACS and allow it to reach its goals. Thank you in advance for ensuring that AACS is part of your legacy! To leave a gift to AACS in your will or trust, please use the following language:

I hereby devise and bequeath (specific sum or property) to African American Cultural Society, Inc., federal tax ID# 59-3104305, a non-profit corporation of the State of Florida, for its unrestricted charitable use and purpose.

The Scribe

The Scribe newsletter is published bi-monthly by the African American Cultural Society, Inc., P. O. Box 350607, Palm Coast, FL 32135-0607, and telephone 386-447-7030. The African American Cultural Society (AACS) is a 501(c)(3) nonprofit educational organization founded in 1991.

Advertising appearing in this publication does not constitute endorsement of its content by AACS. Income from donors helps to offset a portion of the expense involved in the production of this publication.

Current members of *The Scribe* Newsletter Committee are Lynda H. Baten, Beverly D. Christopher, Mamie R. Godfrey, Leila B. Jordan, Victor R. Krause, and Michele Knox.

The Scribe welcomes letters and articles from AACS members. Material intended for publication should be emailed to aacspalmcoastpa@aol.com. Please include your full name and telephone number. All letters and articles for *The Scribe* are subject to editing, and unpublished letters and articles cannot be acknowledged.

Two Hot Events this Summer

by Meshella E. Woods,

Subscribing Silver Lifetime Member & Curator

Save the date for events that you will not want to miss at the Cultural Center and Museum building!

August 18 – 19, 2023

First Annual Youth Book Festival: "Make Your Own Story"



"Make Your Own Story", the brainchild of Museum Intern Oslyn Bryant, is a back-to-school book festival created for youth interested in publication and supported by professional authors.

Vendor spaces, book signings, speaker presentations, panel discussions and workshops will allow participants at this in-person festival to engage with young authors in creative and meaningful ways that are designed to connect readers, authors and communities while offering opportunities for investment and networking to aspiring authors and illustrators alike.

Sharing stories about individual young authors' and illustrators' journeys in creating their stories and books can encourage festival participants to create their own stories. The festival reaches out to young authors and illustrators with support from the Flagler County Education Foundation Josh Crews Writing Project. Watch your email for features on participating youth.

The following are among the confirmed professionals participating in the keynote, panels, and workshops.

Marita Golden

Acclaimed author of more than 21 books, and co-founder of the Hurston-Wright Foundation. Books: "The Strong Black Woman: How a Myth Endangers the Physical and Mental Health of Black Women"; "Saving Our Sons"; "Don't Play in the Sun"; "The Wide Circumference of Love."



MaritaGolden.com

From Harold Fisher in PODCASTS, The Daily Drum Insight Segment: We've all heard the phrase "the Strong Black Woman." Some have seen it as a compliment. Others see it as a burden or even a banner to fly through the battle of life. Marita Golden has other thoughts about it in her new book "The Strong Black Woman: How a Myth Endangers the Physical and Mental Health of Black Women."

Tara Lynn Masih

Award-winning author and editor and a finalist in the National Jewish Book Awards. Books: "How We Disappear," "My Real Name is Hanna," and "Where the Dog Star Never Glows." "There are many voiceless populations in our culture... I try to find a way to let someone be heard."



TaraMasih.com

Donna M. Gray-Banks

Founder and Director of the F.R.E.S.H. Book Festival, one of the largest book festivals for minority and indie self-published authors in Florida. She hosts a weekly Zoom-cast "Zoom In On A F.R.E.S.H. Conversation" which features Black authors and entrepreneurs.



FreshBook
Festivals.net

July 29 - September 1, 2023

Curated Exhibition "The Summer of 1969: Black Culture, Music, and Fashion"

This exhibition is curated by new Museum Intern Savannah Ryan to examine the healing power of music and the dramatic shift in Black culture, fashion, and arts in the United States.

Visit AACS all summer long as we transport you to an epic era through film, performing and visual arts, and speakers' presentations. Watch for dates of events that will accompany the exhibition, such as the film "Black Woodstock: Summer of Soul" and speaker John Capouya's topics: "Florida Soul" and "Respect: Soul Music and the Civil Rights Movement."

Fresh Faces around the Center: Urban ID Media and AACS will mentor high school and college young adults in AACS' Summer 2023 Internship Program. Asacia Morales, Sophia Martinez, Oslyn Bryant, Maya Chatman, Rodney Roberson, Savannah Aziza Ryan, and Meijun Lei will pair up with adult members for a mutually beneficial learning experience. Training in public relations, marketing, and curation projects will sharpen their skills.



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Each of the following members is wished a healthy and joyful birthday!



**July:** Joyce Roach (4), Evelyn (Natasha) Terry-Coleman (6), Vincent Godfrey (7), Tara Baten McDaniel (7), Stacy Simpson (7), Naomi L. Meacham (10), Melinda J. Morais (10), Maxine Pearson (13), Reatha J. Sarden (14), Karreen Buchanan (14), Calvin D. McNeil Sr. (15), Julie Gaines (16), Elliott Robinson (18), Geraldine A. Finley (19), Patricia L. McLaurin (20), Janis Wiggins (20), James T. Lee (21), Meshella E. Woods (21), Sheryl C. Lewis (23), Vladimyr Jean-Francois (25), Dorothy J. Nixon (25), Connie A. Reid (25), June N. Bethel (27), Jackie Robinson (27), Angela Johnson (28), John Lucas (29), and Marilyn S. Wilson (30).



**August:** Gail Danhoff, Ralph E. Lightfoot (3), Shirley Matthews Horne (4), Alfred D. Phillips (5), Towanna McMillan (6), Christien S. Williams (7), Cedric Wiggins (8), Pastor Sims Jones (10), Joyce McLaren (10), Rhenda R. Brodnax (11), Barbara A. Greene (11), Dr. Robenia Gary (12), Maxine Josey (13), Logean B. Billups (14), Adelaide Richards (14), Beverly Chandler (15), Jerusha L. Logan (15), Angela Simpson (15), James J. Callender (16), Lorenzo Laws (17), Anthony C. Pearson (17), Leroy E. Clark (20), Lawrence Green (20), Harry D. Davis (21), Anita Jackson (21), Blanche M. Valentine (21), Cynthia A. Bachoo (22), Claudia J. Davis (23), Donna Easterling (25), Larry Gaines (26), Roy E. Reid (26), Thelma J. Trahan (27), Martin C. Spano (28), Alberto Jones (29), Pascale-Michlene Clark (30), Annette P. Agard (31), and Robert L. Gary (31).



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Congratulations to recent 200 Club winners!

Winners in May 2023 were Linda Hargett, Deryl C. Mason, **Seconia Reid**, and the Vulcan Men's Club.

Winners in June 2023 were **Dr. Ira H. Brown**, Angela Jackson, **Gail Seeney**, **Carolyn G. Timus** (Quarterly Prize), and Virginia Toone.

Winners for July 2023 are **Richard P. Barnes**, Juanita T. McGruder, **John Reid**, Nancey R. Stacey, and Nathan Walker.

You Can Still Join the New Cycle Now Underway!

If you are interested in joining the Club, you can join the new cycle at any time.

The 200 Club rules are designed for those who like to win. Numbers from 001 to 224 are offered for purchase to AACS members and the public at a cost of \$104 each. All purchased numbers are placed in the lottery drum for every drawing during a monthly General Membership meeting. Starting in April, the club offers: fifty-three weekly prizes of \$100, one for each Saturday in the year; four quarterly prizes of \$250, each in June, September and December 2023, and March 2024; and one annual prize of \$1,000 in March 2024. Due to the number of Saturdays in the 2023-2024 calendar, there is an extra weekly prize!

Each owner of a number can win multiple times. You do not need to be present at the monthly drawings to win. Since there will be no General Membership meetings in July and August 2023, July winners will be drawn at the June meeting, and August winners will be drawn at the September meeting.

Call **Berkeley Chandler**, 200 Club Committee Chair, at (386) 793-4958, to select one or more of these remaining numbers in the current cycle: 014, 028, 034, 036, 039, 040, 043, 046, 053, 056, 057, 058, 061, 068, 072, 080, 083, 090, 096, 097, 118, 140, 146, 152, 153, 154, 155, 170, 174, 175, 182, and 185.

Then pay \$104.00 for each number with a check made payable to "AACS - 200 Club."

AACS Needs You!

The continued success of AACS is highly dependent on qualified and dedicated directors and officers, strongly supported by the membership at large. It is the responsibility of members with the capability to successfully perform the duties of directors and officers to step forward.

Please consider becoming a candidate to serve as AACS Director, First Vice President, Recording Secretary, or Treasurer for three years starting January 2024. Duties of each position are stipulated in the AACS Bylaws.

Current directors with terms ending this year are **Kurt R. Bottoms**, **Daniel Isaac**, and **Jean M. Tanner**. Current officers with terms ending this year are First Vice President **Meshella E. Woods**, Recording Secretary **Geraldine Wright**, and Treasurer **Merritt A. Robertson**. Each person is eligible to serve another consecutive term in their current position.

As usual, each candidate for a position must complete an application and be nominated by a petition signed by four AACS members. Please step-up to keep your organization strong with good leaders. "It takes a village," but without leaders, our village will not thrive.

A Note of Gratitude

by Melba J. McCarty, AACS Adult Member

The Youth Black History Committee is sincerely grateful for the long-term support of AACS officers, members, and friends. For twenty years the kindness and generosity you've given to the work of the Committee has helped promote the personal development of youth through cultural learning, performance participation and supported academic continuation through scholarships.

We believe that we continue an ageless tradition and example of strong community network, multiple strategies of promoting cultural values and standards, all established by our ancestors long ago. We are the "village", and we are helping to "raise" the children of the village. The result is a stronger culture.

The Youth Black History Committee is still engaged in evaluating applications to determine 2023 Scholarship Awardees and expect to be able to make that announcement in the coming weeks. We expect to do so in our usual manner of presentation at an upcoming General Membership Meeting.



Men of AACS Fundraising Event

by Claude Larece, AACS Family Household Member

The Men of AACS, an independent 501(c)3 unit led by Alton Dempsey, sponsored and hosted a highly educational fundraising event on Saturday, April 29, 2023. The event highlighted Nathan Green also known as "Uncle Nearest". Green was a formerly enslaved man who became a master distiller. He has been credited for teaching Jack Daniels how to make whiskey.



A driving factor behind the popularity of the Uncle Nearest whiskey was the smooth, maple-sweet flavors that made it unique from any other whiskey available at the time. To achieve those flavors, Green perfected a means of charcoal filtering whiskey through sugar maple timbers — a practice still in use today — that is believed to have originated with enslaved individuals brought to the United States from West Africa, where charcoal was used to filter drinking water and became known as the Lincoln County Process.

The event was well attended with food and Uncle Nearest spirits served, along with special homemade Jack Daniels honey cupcakes made by Mici's Munchies. To complement the experience, there was a Mobile outdoor cigar lounge which enabled participants to purchase and enjoy a good quality cigar along with their drinks. There were also chocolate cigars and nonalcoholic beverages for those that just wanted to come and learn about Uncle Nearest.

Donations Needed for PEF & MRF

The Permanent Endowment Fund (PEF) provides a long-term source of AACS income, and the Maintenance Reserve Fund (MRF) helps to keep the AACS building in good condition.

The PEF capital funds are indefinitely retained by AACS, not spent, and only invested to generate funds for daily operations. Present investments are in bank CDs and stock mutual funds.

The MRF was established to handle large expenses to maintain the building. Large expenditures recently have been made to repair the building's roof and interior. Other necessary maintenance now has begun, but the fund balance soon will be exhausted without additional donations.

Committee Highlight...

Starting with the next edition of *The Scribe* newsletter, one of AACS' committees will be highlighted to provide members with a greater understanding of overall activities and to encourage fuller participation. Some information about AACS Standing Committees is provided below.

Joining a committee at any time is easy; just call the Cultural Center and Museum at (386) 447-7030 and leave your name and committee selection for the chairperson to return your call.

African Studies: The goal of the African Studies group is to emphasize and teach participants the importance of African and Africa-American history.

Amenities: Involved with all member events at the Center that provide food and refreshments.

Budget and Finance: Focuses on the AACS' present and future financial condition, including the preparation and review of budgets and financial results.

Cultural: Accomplishes special cultural activities and events including Juneteenth and Kwanzaa.

Membership: Maintains membership records, increases enrollment; develops and distributes membership literature and maintains a recruitment table at most Cultural Center events.

Nominating and Election: Solicits candidates to fill AACS officer and director positions and conducts annual elections.

Public Affairs: Responsible for publicizing the AACS mission, purpose, and activities to the local and surrounding communities.

Ways and Means: Plans and implements meaningful events for the membership and the community to provide income for AACS.



We are Back on Fridays!

African American Cultural Center & Museum
4422 North US Highway 1, Palm Coast, Fla.
386-447-7030

AACS Film Presentations Classic Black Cinema

Cornbread Earl & Me

July 14 at 4 p.m. 1975 drama/melodrama 95 min.

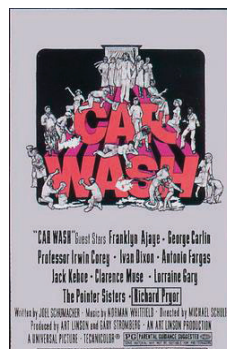
High school basketball star Nathaniel "Cornbread" Hamilton (Keith Wilkes) is the pride of his urban neighborhood, and he appears destined for big things on the court and in the classroom. But a dare leads to a fatal misunderstanding when Nathaniel is shot dead by police who take him for someone who's just committed a violent crime.

As police officers try to protect one of their own, members of the oppressed African American community do what they must to find justice.



Car Wash

August 14 at 4 p.m. 1976 comedy/drama 97 min.



One day, a close-knit group of car-wash employees have all manner of strange visitors coming onto their forecourt, including Richard Pryor as a preaching "wonder-man" who is loved by most but loathed by one, and a man who's mistaken for a drunk, but the bottle he clutches is his urine sample as he is off to the hospital.

Meanwhile, T.C.'s love life improves, and the songs keep coming.



August 25 at 5 p.m.

Dominoes, Spades, Bid Whist, Pinochle, Monopoly, and more!



Application for AACS Officer or Director Position

Primary Info:

1. Position applied for: _____
 2. Full legal name: _____
 3. Residential Address: _____
 4. Mailing Home Address: _____
 5. Home Phone: _____ Cell: _____
 6. Email Address: _____
-

Education:

7. HS Graduate: ☒ or GED Graduate: ☐ circle post year HS education: 1 2 3 4 5 6 7

Work Experience:

8. Job Title(s): _____
Employer(s): _____

The number and titles of employees you've supervised:

9. Your name, if different from present: _____
10. Have you ever been convicted of a Felony?: Yes ☐ No ☒

Other Experience Beneficial for the position applying for:

References (Optional):

- a. Name: _____ Phone: _____
- a. Name: _____ Phone: _____
-

Applicant's Signature:

Date

(Please return this form to Nominating and Election Committee)



OFFICIAL NOMINATION PETITION

The undersigned, "Members In Good Standing" Nominate:

Name: _____

for the office of: _____
(Print)

1. Name: _____
(Print) (Signature)

2. Name: _____
(Print) (Signature)

3. Name: _____
(Print) (Signature)

4. Name: _____
(Print) (Signature)

I, _____ ACCEPT THIS NOMINATION
(Nominee)

FOR THE OFFICE OF: _____

Signature: _____ Date: _____

(Please return this form to the Nominating And Elections Committee)

AFRICAN AMERICAN CULTURAL SOCIETY, INC.

P.O. Box 350607, Palm Coast, FL 32135-0607

• Tel: 386.447.7030 •

Happy July Birthday!



July Birthday AACS Members WORD LIST

KARREEN Buchanan
JOYCE Roach
EVELYN Terry-Coleman
VINCENT GODFREY
TARA Baten McDaniel
STACY Simpson
NAOMI L. Meacham
MELINDA J. Morais
MAXINE Pearson

REATHA J. Sarden
CALVIN D. McNeil Sr.
JULIE Gaines
ELLIOTT Robinson
GERALDINE A. Finley
PATRICIA L. McLaurin
JANIS Wiggins
JAMES T. Lee
MESHELLA E. Woods

SHERYL C. Lewis
VLADIMYR Jean-Francois
DOROTHY J. Nixon
CONNIE A. Reid
JUNE N. Bethel
JACKIE Robinson
ANGELA Johnson
JOHN Lucas
MARILYN S. Wilson

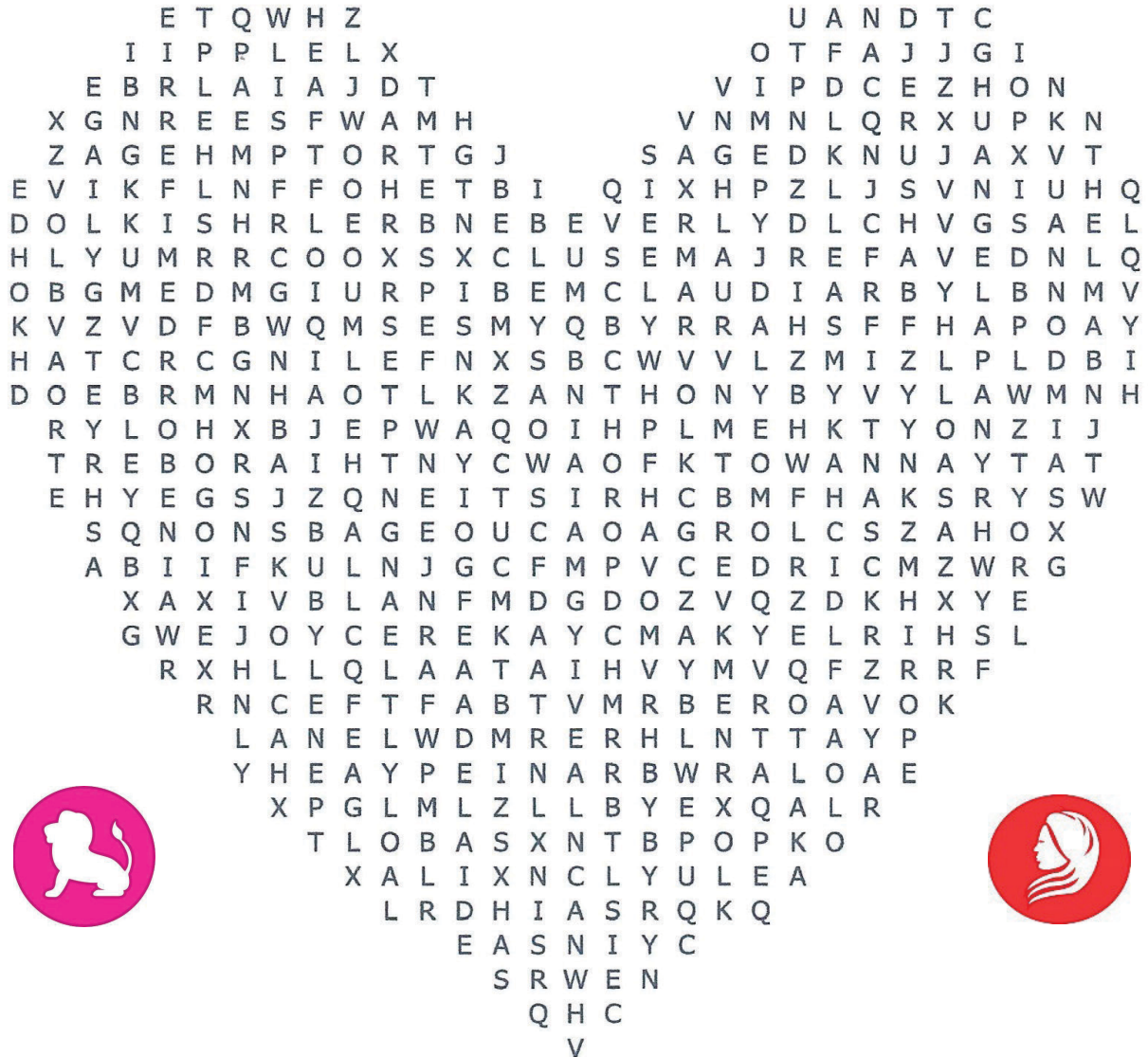
Puzzle created by Mamie R. Godfrey, AACS Family Household Member

AFRICAN AMERICAN CULTURAL SOCIETY, INC.

P.O. Box 350607, Palm Coast, FL 32135-0607

• Tel: 386.447.7030 •

Happy August Birthday!



August Birthday AACs Members WORD LIST

GAIL Danhoff
RALPH E. Lightfoot
SHIRLEY Matthews Horne
ALFRED D. Phillips
TOWANNA McMillan
CHRISTIE S. Williams
CEDRIC Wiggins
PASTOR SIMS Jones
JOYCE McLaren
RHENDA R. Brodnax

BARBARA A. Greene
DR. ROBENIA Gary
MAXINE Josey
LOGEAN B. Billups
ADELAIDE Richards
BEVERLY Chandler
JERUSHA L. Logan
ANGELA Simpson
JAMES J. Callender
LORENZO Laws

ANTHONY C. Pearson
LEROY E. Clark
LAWRENCE Green
HARRY D. Davis
ANITA Jackson
BLANCHE M. Valentine
CYNTHIA A. Bachoo
CLAUDIA J. Davis
DONNA Easterling
LARRY Gaines

ROY E. Reid
THELMA J. Trahan
MARTIN C. Spano
ALBERTO Jones
PASCALE-MICHELLE Clark
ANNETTE P. Agard
ROBERT L. Gary

Puzzle created by Mamie R. Godfrey, AACs Family Household Member

MEET NEFJA 2023 SCHOLARSHIP RECIPIENTS AT

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NEFJA PRESENTS

Jazz

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SATURDAY, AUGUST 12, 2023 3-6 PM

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For additional info please contact:
Carolyn Hawkins 386-793-0182
Chez Jacqueline 386-447-1650
Muriel McCoy 385-445-1329

TICKETS \$25

North East Florida Jazz Association is a 501(c)3 corporation

SAVE THE DATE!

September 15th, 2023 • 6:00PM to 10:00PM

“All That Jazz and More!”



Featuring Jazz Musician
Toussaint Thompson & Friends
Live Jazz Trio from Miami Beach

Meet and Greet a few of our Local Authors, along with Book Signings and Readings enhanced by some Smooth Jazz and Dancing ...



Featured Authors:

Dr. Guy Thompson introducing his newly released, hot off the press “A Bumble Bee Will Bumble,” also Owner and Operator of Faith Entertainment and Publishing which is a Veteran and African American owned company which is focused on paving the road to success.

Meet & Greet TJ Terrance, Author of “Love Is Lovlier, the Second Time,” along with “Isms & Ditties,” which can refine your perceptsives and you will gain wisdom and insight as well. Books will be available for sale.

Ticket \$28.00

“All That Jazz, Books and More!”



Attire: Classic
Refreshments • Cash Bar



Where:

African American Cultural Society
4421 N. U S Hwy 1, Palm Coast

**Ticket Proceeds Benefit:
FCBNAACP Youth Council**

Orlando N. Johnson
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Financial Planning Specialist
389 Palm Coast Parkway SW
Suite 4, Palm Coast, FL 32137
T: 386-597-0057 | C: 386-503-3886
F: 386-445-6123

email: orlando@johnsonwealthmanager.com
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The Scribe July/August 2023

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August 18 – 19, 2023

**First Annual Youth Book Festival
“Make Your Own Story”**

August 25, 2023

Family Game Night

July 29 - September 1, 2023

**Curated Exhibition - “The Summer of 1969:
Black Culture, Music, and Fashion”**

AACS Members

1 Biscayne Place

Palm Coast, FL 32137

African American Cultural Society, Inc.

Cultural Center and Museum Building: 4422 North US 1, Palm Coast, Florida

Telephone: (386) 447-7030

Website: AACSPalmCoast.org

Facebook: AACSPalmCoast

Mailing Address: P.O. Box 350607, Palm Coast, FL 32135-0607

Email: Info@AfricanAmericanCulturalSociety.org

Find the AACS on



Cornbread Earl & Me

July 14, 2023

@ 4 p.m.



@AACSPalmCoast



@AACSPalmCoast



@aacs_aacm



@aacs_aacm

**Tag us in your photos using
#AACSJuneteenth**

The African American Cultural Society Inc, Florida's leading cultural institution dedicated to celebrating, preserving, and perpetuating the cultural heritage of the African Diaspora through educational, social, cultural, and intellectual activities and services. To make a donation and/or to become a member, please scan here:



Car Wash

August 14, 2023

@ 4 p.m.