

The mission and purpose of the African American Cultural Society, Inc. is to preserve and perpetuate the cultural heritage of the African Diaspora through educational, artistic, intellectual, and social activities and services deemed to be in the interests of the entire community.

**Don't miss the  
Youth Black History Program  
Sunday, Feb. 16<sup>th</sup> - 4 pm**



**Discounted dues rates  
now available  
for new members!**

## From President Joe Jones ...

I believe it is a safe assumption that you are as disappointed and disillusioned as I am by the results of the last presidential election. Although the new national president has only been in office for a few days, in my opinion, his administration has unleashed a blatant, unapologetic assault on the Black community.



Although the national presidential candidate claimed no knowledge of Project 2025, it appears to be the guidebook for the inaugurated president. If you are familiar with the contents of Project 2025, that does not bode well for anyone who wishes to preserve the history and culture of African people in America.

The reality of our current situation is enough to launch us into a funk that could lead us to act on unreasonable conspiracy theories or down the road to apathy. Since we cannot and must not allow either to happen, how does one remain positive during these difficult days?

A few of the ways that we can remain levelheaded includes reading positive affirmations. I am not only referring to reading positive quotes but immersing ourselves in the history and culture of a great African people.

While there are far too many books and articles of inspiration to list here, I do want to mention one surprising source of repeated motivation that is currently owned by many of our members. That is AACS' 30<sup>th</sup> Anniversary Celebration Journal.

I implore you to read or reread "**Looking back as we move forward, A Historical Prospective.**" It is the portion of the journal that is dedicated to the history of the AACS from our founding in 1991 through 2021, our 30<sup>th</sup> anniversary year. Reading of how the founding members Richard Bethel, Lorenzo Jones, James Sharpe, Jeanette Smith, Alfred Taylor, William Williams, and Willis Wilson,

*continued on Page 2*

## Orlando N. Johnson in the Spotlight

Greetings, AACS Family! I was born in Brooklyn, New York. My parents had ten kids including two pairs of twins. My twin sister and I, and my younger sister and brother are the pairs of twins, and we are the final four children born to our parents.



My hero was my grandfather who left his home in Barbados at the age of 14 to become a carpenter and to also work on the construction of the Panama Canal. Grandpa later relocated his family to the U.S. and after the great depression he purchased several multifamily homes in Brooklyn and became financially independent. From him I learned the value of hard work and entrepreneurship.

Prior to my freshman year of college, I worked at Merrill Lynch as an intern. At the end of my internship my supervisor encouraged me to become a bank teller! Instead, I became fascinated with the stock market and subsequently graduated from Brooklyn College with a Bachelor of Arts degree in Economics. My love and interest in the stock market has never wavered over the years, which led me to a career in finance and banking.

A few months after graduating from college, I spearheaded the first of several investment clubs, beginning with the prototype, the Johnson Family Circle. After relocating to Palm Coast, along with Dr. Irving Robinson, we co-founded the Prosperity Seekers Investment Club of Palm Coast in 2002, and I served as the club's first President. After a magnificent and financially rewarding 21 years of investing as a group and helping numerous African American Investment Clubs get started, the partnership elected to take final distributions in December 2023.

My wife, Angela, and I got married on Valentine's Day in 1989, and we relocated to Palm

*continued on Page 2*

with others like Bob and Erma Brooks who soon joined them, put their hearts, hands, and wallets to work crafting this organization. The Thirty-Year Historical Prospective chronicled in that journal is awe inspiring, and a clear indication of what can be done by a few people dedicated to a worthy mission.

Some educators and political educational authorities are at odds over the value of our mission. But Becky Pringle, President of the National Education Association, said "Students who participate in ethnic studies and have access to a curriculum that honors their cultural assets and are provided with tools to critique inequality are more engaged and perform better academically." This is while the Florida Department of Education states that "The ability to see yourself in what you learn significantly lacks educational value."

The founders of the AACS and all culture warriors who labored here for nearly 35 years, realized the validity of the statement by Ms. Pringle and understood the reasoning behind the statement from the Florida Department of Education.

Given the actions of our current national president, anxiety is understandable. But I read just this morning that "THE ANTIDOTE TO ANXIETY IS TRUST." Let's TRUST that what we have done for the past, we will do in the future. Let's TRUST that we will put our hearts, hands, and wallets to work with the renewed commitment to fight against the war that this administration has waged on our history and culture.

So, if we are disappointed, disillusioned or even a little anxious, read the Thirty-Year Historical Perspective of the AACS. Then you will know what to do.

**African American Cultural Center**  
 4422 US Highway 1 North, Palm Coast, Fla.



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 Website [AACSPalmCoast.org](http://AACSPalmCoast.org)


Coast in 1991, with our three sons. We sought an environment where we could thrive without the pressures of living in a big city. Currently our sons live in New York, and they've blessed us with three granddaughters.

I spent my career in the finance industry as an underwriter and financial analyst, eventually moving my way up to an Assistant VP at a regional bank in Orlando. I later became a Financial Advisor with Edward Jones Investments, building a \$15 million business in 4 years. Like grandpa I eventually branched out, and in 2016 I started my own investment advisory firm, Johnson Wealth Management, LLC. I am truly blessed to wake up every day fulfilling a lifelong dream of helping people achieve their financial goals.

Angela and I are beginning to get a taste of the travel bug. Recently we visited Panama, Barbados, and in January we renewed our wedding vows in Akosombo, Ghana.



Prior to becoming more active in AACS, I had the great pleasure of serving as the NAACP Flagler Economic Development Committee Chair. Today, my role as AACS Financial Secretary is one that I approach with humility and with a vow to give my all as long as I'm on assignment.

**African American Cultural Society**



AACS Cultural Center and Museum, Palm Coast, Florida

**The Wall: Black Leaders and Scholars**  
**Permanent Exhibition**

Published by  
 African American Cultural Society, Inc.  
 Palm Coast, Florida

\$10 Single Booklet Donation July 2022 - All rights reserved. 3 Booklets for \$25



**January 2025 Edition Correction**  
 AACS 2024 Awards Recipients



Shown correctly are Merritt Robertson, Meshella Woods, Alton Dempsey, Jacqueline Dempsey, Board of Directors Chair Stephanie Matthews, President Joseph Jones, Lynda Baten, John Reid, Sharon Waring, and Berkeley Chandler.

**The Scribe**

*The Scribe* newsletter is published bi-monthly by the African American Cultural Society, Inc., P. O. Box 350607, Palm Coast, FL 32135-0607, and telephone 386-447-7030. The African American Cultural Society (AACS) is a 501(c)(3) nonprofit educational organization founded in 1991. **Names of AACS members appear in bold font.**

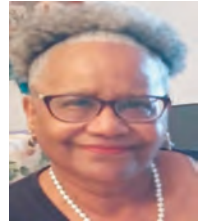
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Current members of *The Scribe* Newsletter Committee are **Lynda H. Baten, Mamie R. Godfrey, Leila B. Jordan, Victor R. Krause, Michele A. Knox, and Sheila C. Platt.**

**Message to the Membership!**

By **Mamie Godfrey**, Subscribing Silver Lifetime Member and Membership Committee Chairperson

Your support as a member is a key part of AACS' future! Your efforts are greatly appreciated in maintaining the prominence of AACS within Flagler County, neighboring counties, and beyond Florida.



You may recall that along with your Fiscal Year 2025 membership card there was information about the total number of AACS credits you have received during your years of membership.

AACS Credits are valuable; they may be used as payment for a Gold or Silver Lifetime Membership at the rate of one dollar for each Credit. Fully paid lifetime members pay no annual dues.

Most importantly, AACS Credits may be freely transferred among AACS members! So ask your friends if they have unneeded and/or unused credits that you may use to obtain a lifetime membership!

In summary, each member receives AACS Credits each fiscal year as follows:

- 25 Credits are awarded to each annual dues paying member.
- 50 Credits are awarded to each fully paid Lifetime Member.
- 50 additional Credits are awarded to each member who serves as a director, officer, or an AACS committee chair.
- One additional Credit is awarded for each dollar you donate to the Permanent Endowment Fund.

**Individual Lifetime Membership Rates**

Gold Lifetime: \$5,000 or \$500 per year for 10 years

Silver Lifetime: \$2,500 or \$250 per year for 10 years

**25% discount for Lifetime Member couples**

**Regular Annual Dues Rates**

**for July-June (Fiscal Year) Period**

Family Household Group: \$150 each year

Individual Adult: \$100 each year

Individual Young Adult (Age 18 to 34): \$50 each year

Youth (Age 12 to 17): Free

**Discounted Initial Rates for New Members**

<i>Month Joined</i>	<i>Young</i>	<i>Adult</i>	<i>Family</i>
January – March	\$12.50	\$25.00	\$37.50
April – June	\$ 6.25	\$12.50	\$18.75

It is easy to become a lifetime member. You may contact me at 386-264-4595 or send an email to the Committee at vick1293@aol.com or leave a voice message at 386-439-3548.

## Thank You for Your Service!

No candidate was elected to fill the position of Second Vice-President in AACS' November elections. Per the Bylaws, President **Joseph Jones** is pleased to announce that **Crystal Garcia** has accepted appointment to the position for this year. She immediately will be the liaison and coordinator for all standing committees and will serve as President in the absence of the President and the First Vice-President.



## AACS 2025 Election



In November 2025, three directors and five officers will be elected as leaders of our organization starting next year.

**Please step up and become a candidate! Alternatively, please nominate another AACS**

**member whom you believe will serve well in a position.**

Duties of each position for election this year are stipulated in the AACS Bylaws. As usual, each candidate for a position must complete an application and be nominated by a petition signed by four AACS members. Candidate application and petition forms are in the Cultural Center. Completed forms should be sent to the Nominating and Election Committee.

Director terms are ending this year for **Alton Dempsey, Victor Krause, and Joseph Matthews**. Those elected as directors will have three-year terms.

Terms as Executive Board officers are ending this year for President **Joseph Jones**, Financial Secretary **Orlando Johnson**, Chaplain **William Hopson**, Parliamentarian **Reinhold Schlieper**, and Second Vice-President **Crystal Garcia**.

The position of Second Vice-President will be elected to a two-year term; the other officer positions will be elected to three-year terms.

Each member with an expiring term this year may be a candidate for any other position or to serve a second consecutive term in their current position. Please encourage each person to run again!



**Saturday, March 15, 2025**

**Doors Open: 10:45 a.m.**

**Brunch: 11 a.m. - 12:30 p.m.**

**Live Music: until 2:15 p.m.**

**Raffle Drawing: 2:20 p.m.**

At the

**African American  
Cultural Center & Museum**

4422 North US Highway 1, Near Whiteview Parkway  
Palm Coast, Florida • Tel: 386-447-7030

**TICKETS**



No Refunds

*Contact Omni Committee Members  
to purchase tickets*

Barbara Solomon 386-447-0761 • Claude Larece 732-421-4926  
Cassandra Stephenson 386-447-4893 • Da'Misty 772-774-6616  
Janice Williams 386-446-3055 • Joe Matthews 386-627-1174  
Richard Barnes 386-503-0908 • AACS Office 386-447-7030

*Purchase Tickets Online at [AACSPalmCoast.org](http://AACSPalmCoast.org)  
(additional fee for online purchase)*

## Menu

**Fried Flounder & Grits**

**Chicken & Waffles**

**Egg Casserole**

**Fried Apples**

===

**Peach Cobbler**

**Orange Juice, Tea**

**Coffee, Water**



# 22<sup>nd</sup> Annual Youth Black History Program 2025

 PALM COAST *An annual free public celebration*

*Sunday, February 16, 2025*

*4:00 p.m.*

**AACS Cultural Center & Museum  
4422 US Highway 1 North, Palm Coast, Fl.**

*Embracing our past... "We are the Change We Seek!"*



*Join us as we come together to support and encourage our youth in the  
community!*

Please call Patricia Bottoms, Youth Black History Committee at 917 769-5535, or email [info@aacsync.org](mailto:info@aacsync.org) for donations and scholarship award information. Scholarship donations are also accepted online at [www.aacspalmcoast.org](http://www.aacspalmcoast.org)

The African American Cultural Society, Inc. is a registered 501(c)(3) non-profit organization. Its mission is to preserve and perpetuate the cultural heritage of the African Diaspora through social, education, artistic and intellectual activities, and services deemed to be in the best interest of the entire community.

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# 200 Club

## Congratulations to Recent Winners!

The winners in October 2024 were **Jay Foxe, Melinda Morais, James Simms, and Robert Whiting.**

The winners in November 2024 were Shelly Artis, **James Griffin, Crystal Hector, Victor Krause, and Milton Richards.**

The winners in December 2024 were Zita Barnes, **Anne Gibbs, Celeste Skeete, and Janice Williams.** The December quarterly prize was won by **Jacqueline Dempsey.**

## Starting April 2025 \$7,200 In Prizes Will Be Won In Fifty-Seven Drawings!

If you are interested in joining the Club, you can join the new cycle today. Each owner of a number can win multiple times. You do not need to be present at the monthly drawings to win.



The 200 Club rules are designed for those who like to win. Numbers from 001 to 224 are offered for purchase to AACS members and the public at a cost of \$104 each. All purchased numbers are placed in the lottery drum for every drawing during a monthly

General Membership meeting.

Starting in April 2025, the 200 Club offers: fifty-two weekly prizes of \$100, one for each Saturday in the year; four quarterly prizes of \$250 each, in June, September and December 2025, and March 2026; and one annual prize of \$1,000 in March 2026.

Call **Berkeley Chandler**, 200 Club Committee Chair, at (386) 793-4958, to select one or more numbers. Then pay \$104.00 for each number with a check made payable to "AACS - 200 Club."



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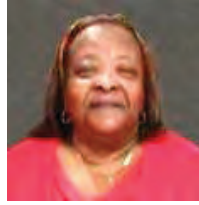
**The Scribe** - Advertising Rates per edition  
mailed to more than 400 AACS members and friends

Business card: \$10    Quarter-page: \$25    Half-page: \$50  
Full page: \$100

## Holiday Gift Giving Program 2024!

By **Sharon M. Waring**, AACS Adult Member and Holiday Gift Giving Committee Chair

On December 6, 2024, the Holiday Gift Giving Program hosted its first Christmas Shopping Spree at the Palm Coast Walmart store. This was the 31<sup>st</sup> year that AACS has provided holiday cheer to underprivileged children.



Several agencies were contacted, and 25 children were chosen to experience this exceptional event. As the children and parents entered the store's garden center area, they were amazed at the beautiful setting we had prepared.

As the children registered with committee members **Imani Kinshasa** and **Crystal Garcia**, they were given decorative name tags and holiday necklaces. Then they were served with food and given a shopping list form to jot down their shopping ideas. They were so excited that their shopping was about to begin; the smiles on their faces were priceless!

The following AACS volunteers were paired with the children: **Joseph Matthews, Stephanie Matthews, Vanessa Foxe, Leslie Reid, Nichol Sparrow, Dorothy Nixon, Claude Larece, Michele Knox, Barbara Greene, Gloria Singleton, Jennifer Lalaram, Anaiya Lalaram, Marjorie Gaines, Craig Batchelor, William Saurez, Crystal Garcia, Lillian Williams, Imani Kinshasa, and Shawn Rush.** **Richard Barnes** handed out the long awaited \$150 gift cards, then off they went to fulfill their dreams.

When the little shoppers came back, they could choose to have their purchases wrapped by our Wrapping Team, **Gloria Grabe, Barbara Greene, Gloria Singleton** and **Vanessa Foxe.** While they waited happily after making their purchases, the children ate more treats before being picked up by their parents. It was great to see all the smiling faces as the children left from their evening of delight! Some of the volunteers commented to me about the amazing time that they had with the children and looked forward to doing it again!

In addition to the Christmas Shopping Spree, we also shopped and wrapped gifts for all the families at the Family Life Center.

I would also like to mention some volunteers who were instrumental in assisting with our holiday event: **Gael Vitalien, Janaid Alexander, Bill Hopson, Eileen Hopson, Ira Moring** and **Ian Waring.**

I thank all the volunteers, especially **Belinda Rush,** for their tireless efforts so that the children of Flagler County could realize a spectacular holiday event. Most of all, I wish to thank all the Donors who supported the Gift Giving Program.

## Books I've Enjoyed!

By **Sheila C. Platt**, AACS Gold Lifetime Member

The narrative of racial passing is a unique genre in American arts. We have seen it the subject of movies, books and plays for decades. It is a topic that can be treated harshly or compassionately and warrants a deep analysis of character and motivation. Brit Bennett gives us all of this in *The Vanishing Half*, her New York Times bestselling novel of 2020.



It is the story of identical twins, Stella, and Desiree Vignes, growing up in Mallard, a small Louisiana town in the Jim Crow era of the 1960's. As young children they witnessed their father being forcefully dragged from their home, tortured, and murdered for the sin of being an accomplished woodworker who had the audacity to underbid a white competitor for a job.



The town in which they live was settled by a very light skinned ancestor who married a very light skinned woman. Generations later, everyone in their town is of similar complexion. At 16 the girls leave this claustrophobic environment and head to New Orleans to make their fortunes. The racism they faced back in Mallard is magnified in the big city.

After a few years of struggling, their paths diverge: Desiree moves on to a federal job in Washington, DC, while Stella seizes an opportunity to marry her rich boss, easily passing for white, and moving with him to Los Angeles and a life in which he and their daughter are never aware of her secret and believe the lies she is forced to tell.

Years later, Desiree returns to Mallard with her daughter, escaping the cruelty of her husband, an accomplished Black lawyer whose abuse escalated with time. Her daughter has the dark skin of her father and is never accepted in her mother's hometown. When she comes of age, she escapes to college in Los Angeles, where, unknowingly, her life becomes entwined with that of her cousin's.

*The Vanishing Half* is not only a compelling exploration of race and identity, but also a reflection on the bonds of family and the search for belonging. It is a powerful novel that tackles complex themes with sensitivity and compassion, a story that resonates long after its final page.

## Rob's Recollection...

By **Robert W. Whiting**, AACCS Gold Lifetime Member

### The Great Pyramid (Mir)

It is noteworthy and very important that the African American Cultural Society, Inc. has a replica of the last remaining Seventh Wonder of the ancient world in front of its building. The Great Mir (place of ascent) on the Giza Plateau is one of the most famous and important African structures in history. Mir was renamed "Pyramid" by the Greeks.



Khufu (KOO-foo) is the birth name of the Kemetite (Egyptian) King who commissioned the construction of the Great Mir. He ruled from 2607-2584 Before the Common Era (BCE) during the Fourth Dynasty in the first half of the Old Kingdom.

The Great Mir remained the tallest man-made structure in the world for over 4,000 years until the completion of the Washington Monument (a significant African symbol).

The great Mir consists of an estimated 2.3 million blocks of stones weighing from 58 tons to over 300 tons. To date, despite all of our advances in science, mathematics and technology, we are just starting to understand how Africans were able to achieve such unbelievable accomplishments over 6,000 years ago. We do know with certainty however that it was Africans because the original artifacts and evidence have been found. In addition, there is evidence in pyramid construction in Nubia and in Kemet (Egypt) prior to the Great Mir. We must remember that the Mir of Saqqara is the very first stone complex in the world built 180 years prior to the Great Mir on the Giza Plateau.

If we divide the width of the Great Mir by half the height, the result is Pi (3.1429). The Golden Ratio Phi, (1.618) is also found in the King's Chamber. Africans used Pi and Phi, relationships of areas and volume systematically in the design of the Great Mir. The height of the Great Mir in relationship to the base

is equal to the radius of a circle to its circumference. Pi, Phi and the Golden Ratio are universal constants. Khufu's son built the second pyramid which contains the properties of the right triangle. These universal constants are the insurmountable borders of our reality. An analogy would be the rules of a game. Yet these truths are not taught in school systems across America and the world. How did our ancestors do it?

Africans discovered that a drop of water is constant and used it as standard for measurement which they named the Royal Finger. Ten Royal Fingers equaled one Royal Hand and 10 Royal Hands equaled a Royal Leg. Today the Royal Finger is called the centimeter, the Royal Hand is called the decimeter and the Royal Leg the meter.

The foundation of the metric system used in the world today was in Africa. Furthermore, the Mir in the Americas also used the meter. We know with certainty that there are connections between Africans and Indigenous Americans.

Built approximately 2560 BCE, these massive monuments were unsurpassed in height for thousands of years and continue to amaze humans worldwide with their overwhelming mass and seemingly impossible perfection. Four shafts are aligned to Sirius, the Constellation of Orion and two polar stars. The Mirs accurate orientation to certain stars and constellations is mindboggling!

The examination of several hundred years prior to Mir construction on the Giza Plateau has proven very clearly that these incredible structures were the result of many experiments and represented the successful understanding and harnessing of the laws of nature. For example, the shape of the Mir is a structure expressed in architecture and based in astronomy. There are hundreds of Mirs in Kemet and many more south in Nubia.

No bodies have been found in any of the over 100 Mirs in Kemet. The tombs are in the ground. The Mirs were structured to assist with the ascension of the soul into heaven so the person could be reborn. Yes, Africans believed in everlasting life (life after death) as written about extensively in the Pyramid Text, 2700 BCE which are the oldest Holy Writings in the world.

I will end with a quote from one of the world's greatest historians, Dr. John Henrik Clarke. "To control a people, you must first control what they think about themselves and how they regard their history and culture. And when your conqueror makes you ashamed of your culture and your history, he needs no prison walls and no chains to hold you."



## 2025 New Year's Day Luncheon

The Ways and Means Committee hosted this year's celebration. The event began with warm welcomes by Committee Chair **Craig Batchelor** and President **Joseph Jones**.

About 80 attendees shared the buffet meal prepared by Coozie's Catering. The menu included baked chicken, salmon, pig's feet, traditional black-eyed peas and rice, candied yams, collard greens and corn bread. Everyone enjoyed the food and the lively table conversations.



Committee members **Vanessa Foxe** and **Sharon Waring** provided door prizes and several gift items for raffle, including a prized quilt and a basket of lottery tickets.



The luncheon concluded with Craig introducing and thanking the members of his committee for their work organizing such an enjoyable afternoon to welcome 2025. Many thanks to **Richard Barnes** for the event's photographs.



by **Ralph E. Lightfoot**,  
*AACS Family Household Member*

The annual Pyramid Players Golf Tournament is coming this April!

Once again, the AACS Tournament Committee will host the annual event. We are still finalizing the location, but the dedicated committee members, including **Richard Barnes, Ralph Lightfoot, Joe Matthews, Chip McCoy, Melinda Morais, and John Reid** are hard at work planning for another successful fundraiser.



The Tournament Committee is proud to recognize its emeritus members for their invaluable contributions over the years: **Bill Seeney, Dave Phillips, and Jim Freeman**. We're also looking to recruit additional members to make this year's tournament even better than the last.

Mark your calendars for a date yet to be determined in April and help us make this year's tournament fantastic!

Whether you're an avid golfer or just want to support the cause, there are many ways to get involved.

If you don't play, consider sponsoring a golf hole or volunteering to serve at the event. Whatever your contribution, it makes all the difference!

Stay tuned for more details, and let's make this year's tournament the best one yet!



Shown are member volunteers for a prior tournament.

# Happy February Birthday!

O Y A Q G Q M Z  
S O A X B T E D U E A A  
X M K Q C I E E B O K O J L R G  
A R A B R A B T R B R K P M I G H N I R  
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February Birthday AACCS Members  
numbers are day of the month

## WORD LIST

CYNTHIA Dodzik (03)	BRENDA S. Davenport (08)	JOAN H. Dabney ( 17)	ADISA Bankole ( 23)
MARIE Winston-McCray (04)	ELIZABETH Isabell ( 08)	JOSEPH L. Matthews ( 17)	GLORIA D. McGhee ( 23)
DEVON Turner (05)	JAVAR Collier (09)	MAMIE Cauley ( 19)	EVERETT Niewoehner ( 24)
JACQUALINE L. Whyte (05)	WILLIAM L. Davenport Jr. ( 13)	BEVERLY Diane Christopher (19)	BARBARA Frazier ( 25)
DRYVETTE Edghill Spano (07)	REVJURAN (J.D.) Moore Sr. (13)	BERKELEY O. Chandler Jr. ( 21)	DRVALERIE A. Herndon ( 28)



# Enroll Now for the 200 Club April 2025 thru March 2026 Drawings

*Your continued support is needed for the major fundraiser  
sustaining the African American Cultural Society's Center!*

If you are interested in joining or retaining your number(s) in The 200 Club, the annual application process starts immediately, and will continue until Saturday, April 5, 2025. If you have not renewed your current number(s) by that date, for any reason, your number(s) will be made available to anyone seeking to support AACCS.

The 200 Club rules are designed for those who like to win. Numbers from 001 to 224 are offered for purchase to AACCS members and the public at a cost of \$104 each. All purchased numbers are placed in the lottery drum for every drawing during a monthly General Membership meeting. The club offers fifty-two weekly prizes of \$100 for each Saturday in a month, four quarterly prizes of \$250 each in June, September and December 2025, and March 2026, and one annual prize of \$1,000 in March 2026.

Each owner of a number can win multiple times. You do not need to be present at the monthly drawings to win. Since there will be no General Membership meetings in July and August 2025, July winners will be drawn at the June meeting, and August winners will be drawn at the September meeting.

Contact Berkeley Chandler at (386) 793-4958 to make your number request or renewal known. Then pay \$104.00 for each number by check made payable to "AACCS – 200 Club".

**Let us make this a year to remember with ALL 224 NUMBERS SOLD to support AACCS!**

Berkeley O. Chandler, Jr., 200 Club Committee Chair

Joseph T. Jones, President

## The 200 Club Application

(Please PRINT)

**\$104.00 per number selected**

**Make your check payable to "AACCS – 200 Club"**

Name \_\_\_\_\_

Address \_\_\_\_\_

Telephone \_\_\_\_\_ Email \_\_\_\_\_

Numbers (s) \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Check amount \$ \_\_\_\_\_

Mailing Address: AACCS, P.O. Box 350607, Attn: 200 Club, Palm Coast, FL 32135-0607

Tel: 386-447-7030

Email: Info@aacsinc.org

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# The Scribe

February 2025

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## Black History Program 2025

**Sunday, February 16 – 4 pm**

*Embracing our past... "We are the Change We Seek!"*



*Join us as we come together to support and encourage our youth in the community!*

<<presorttrayid>>-<<no>>  
<<name>>  
OR CURRENT RESIDENT  
<<address>>  
<<city-state-zip>>

### African American Cultural Society, Inc.

**Cultural Center and Museum Building:** 4422 North US 1, Palm Coast, Florida

**Telephone:** (386) 447-7030

**Website:** AACSPalmCoast.org

**Facebook:** AACSPalmCoast

**Mailing Address:** P.O. Box 350607, Palm Coast, FL 32135-0607

**Email:** info@aacsync.org

## ***You are Invited - Save the Dates!***

- **Wednesdays @ 7 pm - Line Dance Class**
- **Wednesday, February 5<sup>th</sup> @ 1 pm - Game Time *FREE***
- **Friday, February 14<sup>th</sup> @ 3 pm - Movie Presentation *FREE***  
*Hidden Figures* (2016 PG 2h 7m)
- **Sunday, February 16<sup>th</sup> @ 4 pm - Youth Black History Program *FREE***
- **Saturday, February 22<sup>nd</sup> @ 11 am - General Membership Meeting *FREE***  
FREE refreshments at 10:30 am
- **Saturday, March 1<sup>st</sup> @ 4 pm - North East Florida Jazz Assoc. "Speakeasy"**  
Tickets on sale at NEFJA.org
- **Friday, March 14<sup>th</sup> @ 3 pm - Movie Presentation *FREE***  
*The Six Triple Eight* (2024 PG-13 2h 7m)
- **Saturday, March 15<sup>th</sup> @ 11 am - Jazz Brunch**
- **Saturday, April 5<sup>th</sup> - Final date to join 200 Club for 2025-2026**