

The mission and purpose of the African American Cultural Society, Inc. is to preserve and perpetuate the cultural heritage of the African Diaspora through educational, artistic, intellectual, and social activities and services deemed to be in the interests of the entire community.

Save the Date - July 14th!
**International African
American Museum
Charleston, SC Trip**



Save the Date - Sept. 14th!
**National Museum of African
American History & Culture
Washington, DC Trip**

From President Joe Jones ...

~~~~~  
There has been so much talk lately about Diversity, Equity and Inclusion that I decided to dedicate this President's Message to the topic.



The daily coverage of DEI related issues on network news and other media outlets is necessitated by the racial dog whistling assaults coming from conservative politicians attempting to prove that their political ideology is even further to the right than their contemporaries.

DEI programs have benefited America for over 60 years, yet President Trump describes DEI programs as illegal, immoral discrimination, and a public waste. Governor DeSantis stated at a press conference that "we don't want DEI in Florida" as he signed a bill stripping DEI initiative funding from public institutions in Florida. The actions of the president and of the governor got the desired results. The actions demanded attention, so they received press coverage.

DEI programs were put into place to address a long history of discrimination that resulted in some of us being severely underrepresented in America's classrooms, boardrooms, industry and government. The 60 plus years of DEI initiatives has seen an increase of enrollment of African Americans in predominantly white colleges and universities, and we now hold positions of responsibility in major businesses and industry.

DEI programs facilitated a greater number of minority entrepreneurs, and African Americans comprise 18.2% of the federal workforce. While far from being perfect, DEI programs have been beneficial to Black people in America. However, most Americans believe that DEI programs have been far more beneficial to Black people than they have actually. I believe that it is the perceived benefit that is causing all of those attacks from people in high places.

*continued on Page 2*

## Marie Winston McCray in the Spotlight

By Latoya Damon

~~~~~  
Let me tell you about my grandmother. A woman of immense grace, dedication, and love, she has always been the heart and soul of our family and community.



Her recent loss of my grandfather, Charles McCray, in 2023, was a difficult time, but even amidst her grief, she has remained a pillar of strength and compassion, always putting others first.

My grandmother's commitment to community service is unmatched. A Silver Lifetime Member of both the AACS and the NAACP, she has dedicated countless hours uplifting and empowering those around her. Her impact is especially felt in Palm Coast, Florida, where she has served as the Chapter President of the New York City Transit Retirees for over a decade. More recently, she was elected Chairwoman of the Board of Directors for the state organization of the New York City Transit Retirees of Florida—a role that she holds with pride and dedication.

Within the AACS, my grandmother has worn many hats. She has served on the Executive Board as a Corresponding Secretary, and her influence has been pivotal during her two terms on the Board of Directors. In 2017, she was honored with the AACS Meritorious Award, a testament to her tireless efforts and unwavering commitment to the organization. Currently, she chairs the 50/50 Committee, and you can often find her at the 50/50 table, enthusiastically selling winning tickets at every AACS monthly meeting.

But her commitment doesn't end with official titles or positions, but in the way she cares for the people around her. As a former Freedom Fund Organizer for the NAACP, she worked diligently to support initiatives that advanced equality and justice. And beyond the formalities, she's known for bringing

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When many Americans hear the term DEI, their mind automatically goes to welfare, affirmative action or just another one of those “wasteful” government programs benefiting Black folk. That’s exactly the direction many of our leading politicians want your mind to take. The term “DEI” has become another “**Willie Horton, Welfare Queen, Super predator, Affirmative Action, Woke, CRT**” dog whistle effectively used to stifle progress in the past.

According to the U.S. Department of Labor, DEI is far more beneficial to other groups than it is to African Americans. The order of those benefiting from DEI programs are as follows: 1. White Women, 2. Asians 3. Native Americans, 4. The Disabled, 5. Veterans, 6. LGBTQ+, 7. African Americans. That’s right, once again we are dead last in receiving benefits from a program that most Americans think was created for us! In addition, while white men complain of having no protection from discrimination, they still head 75% of America’s corporations, and control 60% of America’s boardrooms.

In the 60 years of emphasis on DEI initiatives, American businesses have seen increased innovation, higher employee satisfaction and retention, and greater economic growth. Some corporations of conscience and with good business sense, have vowed to maintain DEI policies because they have clearly worked well for them and for the country. Other corporations, however, are jumping on the administration’s bandwagon to eliminate anything that looks like a DEI program.

Americans proudly proclaim that we are a God loving people living by America’s creed of freedom, justice, and fair play for everyone. Our history and current actions show that we are truly not interested in a **D**iverse workplace or classrooms. We really don’t want to compete **E**quitably with everyone, and we certainly don’t want everyone **I**ncluded in all meaningful quality of life matrices available in this country.

If DEI dies, it will not be because it withered for lack of interest, or because it didn’t work. Although not a panacea, advancements were made. If DEI dies it will be because we did make advancements. That’s why America is trying to kill it!

people together. She finds joy in organizing card groups, planning travel cruises, and arranging community picnics. She creates spaces where everyone feels welcome and valued.

Faith is another cornerstone of my grandmother’s life. She is an ordained elder at Trinity Presbyterian Church, where she continues to lead with a gentle spirit and a deep sense of devotion. Her church work is a source of fulfillment for her, and she is always ready to lend a helping hand, be it for a church event or supporting families in need.

Most importantly, my grandmother is the heart of our family. She is a loving mother, grandmother, and great-grandmother, always ready with a warm smile and wise words. Her love for us is boundless, and she has taught us the importance of community, faith, and family. Even with her busy schedule, she always makes time to show up in our living room as Nammy, my loving grandmother.

Marie Winston McCray’s life is a testament to the power of service, love, and resilience. Her story is one of dedication to her community and to the causes she holds dear. We, her family, are so proud of her, and we know that she will continue to inspire those around her for many years to come.

The Scribe

The Scribe newsletter is published by the African American Cultural Society, Inc., P. O. Box 350607, Palm Coast, FL 32135-0607, and telephone 386-447-7030. The African American Cultural Society (AACS) is a 501(c)(3) nonprofit educational organization founded in 1991. **Names of AACS members appear in bold font.**

Advertising appearing in this publication does not constitute endorsement of its content by AACS. Income from donors helps to offset a portion of the expense involved in the production of this publication.

Current members of **The Scribe** Newsletter Committee are **Lynda H. Baten, Mamie R. Godfrey, Leila B. Jordan, Victor R. Krause, Michele A. Knox, and Sheila C. Platt-Krause.**



In Memoriam

Joan H. Dabney
Silver Lifetime Member
January 2025

Two Unforgettable Bus Trips

AACS members and friends are invited on two enriching journeys to explore African American history and culture.

The first trip being planned is to Charleston, South Carolina and The International African American Museum.

We will depart the AACS Center on Monday, July 14th and return to Palm Coast on Wednesday, July 16th. In Charleston, we will discover the profound history of African Americans in South Carolina with a visit to the International African American Museum. Exhibits featured at the museum include a powerful media presentation on the transatlantic slave trade, a celebration of the Gullah Geechee heritage, and a deep dive into slavery, emancipation, and civil rights.

For this trip you will have round-trip bus transportation from Palm Coast, 2-night hotel stay with breakfast, and admission for a self-guided tour of the International African American Museum.

The second trip being planned is to Washington, DC and the Smithsonian National Museum of African American History and Culture.

We will depart Palm Coast on Sunday, September 14th and return to the AACS Center on Friday, September 19th. At the museum, we will experience the legacy, resilience, and contributions of African Americans.

For this trip you will have round-trip bus transportation from the Center, 2-night lodging in Fayetteville, NC, 3-night lodging near Washington, DC, and multiple days at the museum with time to explore the exhibits at your own pace.

Negotiations soon will be completed to obtain the best possible hotel single and double occupancy prices for each trip. Pricing, reservations, and further details will be available in March.

Limited spaces will be available for each trip, so sign up now at the Cultural Center if you have any interest whatsoever in either trip. Don't miss out!



Local History...

By Sheila C. Platt, AACS Gold Lifetime Member

As a volunteer for the Disabled American Veterans (DAV) organization, I often drive veterans to the St. Augustine VA Clinic. Three years ago, a beautiful new facility was dedicated on Route 207, named the Leo C. Chase, Jr. Veterans' Affairs Clinic by Congressional decree.



Recently, I took notice of the young black man whose large photograph is on the wall of the waiting area. Somewhat to my surprise, the plaque below the picture identified him as Leo C. Chase.



I immediately went onto Google and found his story. Leo was the first soldier from St. John's County killed in the Vietnam War. He died on November 15, 1965, in the Battle of Ia Drang, later dramatized in the book and film, *We Were Soldiers*. He flew into landing zone X-Ray in the Ia Drang Valley of South Vietnam, near the Cambodian border. His helicopter was immediately attacked by thousands of soldiers of the North Vietnamese Army, in a battle that lasted four days.

Outnumbered nearly ten to one, Chase and his platoon bravely repulsed massive ground assaults from Viet Cong. In the end he and many members of his platoon lost their lives, but not without accomplishing their objective. The American lines held because of the courage and determination of his cavalry unit.

According to then U.S. Senator Marco Rubio, "At 23 years old Private Chase was killed while serving with an Airmobile unit in Vietnam just five days before he would have gone home. Private Chase's life served as an inspiration to others before and after his death. While we can never repay his sacrifice to our nation, I am proud that the Senate has passed legislation that will name the new VA clinic in St. Augustine after an American hero who made the ultimate sacrifice."





Capricorn - Aquarius - Pisces - Aries

**Come Celebrate Your Birthday at the
AACS**

4422 N US Highway 1, Bunnell, FL 32110

Sponsored by the Cultural Committee

Saturday, March 22, 2025

8:00 p.m. to Midnight

Doors Open at 7:30 p.m

Reserve Tables of 8 - \$200

(first come first serve on reserved tables)

Individual Tickets - \$25.00

**Bring a cake for your table
(plates and forks provided)**

Light refreshments provided

Bid Whist and Spades Tables

Rise and Fly

CStyle Productions (DJ)

Line Dancing and More

Tickets can be purchased at AACS or by calling

386-627-4353



Bylaws Article 17 Election Results

Ballots to place Article 17 in the Bylaws for the Permanent Endowment Fund were counted on January 24, 2025. The total number of ballots provided for voting members was 276. The number of valid ballots cast was 69, for a turnout of 25%. The majority votes needed for the election was $34 + 1 = 35$ (51%).

The balloting results were 66 votes (96%) voting YES and 3 votes (4%) voting NO. As a result, Article 17 has won approval and is part of AACCS' Bylaws.

Bylaws Article 17 Permanent Endowment Fund

Section 1. Purpose. The Permanent Endowment Fund was established by the African American Cultural Society as an investment fund to accept individual donations or organizational grants to AACCS' invested capital for operating purposes. The Fund operates as a board-directed endowment fund, and its invested capital is a permanent asset of the African American Cultural Society. Each fiscal year, the Board of Directors will review the fund's annual results and vote to determine any changes that may be needed in the investment policy, the amount of withdrawals, the use of withdrawals, and the investment advisor.

Section 2. Investment Policy. This policy dictates the types of investments the Permanent Endowment Fund investment advisor can make and how aggressive he or she can be in meeting return targets. The fund's investment advisor may be socially conscious in screening potential investments. The initial investment policy of the Permanent Endowment Fund is conservative, for capital preservation purposes.

Section 3. Withdrawal Policy. This policy determines the amount that the African American Cultural Society can take from only the earnings of the Permanent Endowment Fund during an annual period. It is based on the AACCS's needs as well as amounts remaining in the Fund.

Section 4. Usage Policy. This policy ensures that money from the Permanent Endowment Fund is used properly and for the purposes set out by the Bylaws. Withdrawals from the earnings of the Fund's invested capital may only be used for specified purposes determined by the Board of Directors. Withdrawals from the Fund's invested capital for strategic purposes may only be used as approved by the Board of Directors

as the last option to maintain the AACCS as a viable and productive organization. The Board's decision must be approved by a majority vote (yes/no) of the entire AACCS membership by mail.

Section 5. Fund Management. The Budget & Finance Committee serves as the investment committee for the Permanent Endowment Fund. In that capacity, the committee is responsible for evaluating and proposing an appropriate investment advisor to the Board of Directors for approval. The Budget & Finance Committee chair provides liaison with the investment advisor as needed. Annual review of the Permanent Endowment Fund is performed as part of the regular financial review of AACCS financial activities.



Congratulations to Recent Winners!

The winners in January 2025 were **Gloria Benjamin**, Dennis Hargett, **Ralph Lightfoot**, and **Edmund Pinto**.

The winners in February were **Richard Barnes**, **Cynthia George**, **Sheila Platt-Krause**, and **Sharon Waring**.

Starting April 2025, the 200 Club offers: fifty-two weekly prizes of \$100, one for each Saturday in the year; four quarterly prizes of \$250 each, in June, September and December 2025, and March 2026; and one annual prize of \$1,000 in March 2026.

Each owner of a number can win multiple times. You do not need to be present at the monthly drawings to win.

If you are interested in joining the Club, you can join the new cycle today using the form on Page 11 of this newsletter. Call **Berkeley Chandler**, 200 Club Committee Chair, at (386) 793-4958, to select one or more numbers. Then pay \$104.00 for each number with a check made payable to "AACCS - 200 Club."



Youth Black History Program

By Melba J. McCarty, AACS Adult Member

The AACS 22nd Annual Youth Black History Celebration was presented on Sunday, February 16, 2025.

Led by Harriett Whiting and her committee of nine dedicated visionaries, 14 young people ranging from ages 4 through 18 and most from the Palm Coast community, wowed the audience with inspiring, creative and thought-provoking performances of dance, poetry, monologues, a dramatic skit, and vocal music to tell stories of ancestral Kemet, African American culture and its gigantic influences on American society.



As the afternoon's MC, Najee Monroe exhibited the style, charm and grace comparable to those in a related profession. The youngest students, Imani Guillory, Sterling Taite-Headspeth, and Aaliyah Reese, delighted the audience with their trilogy " My History " which described components of personalized history.

In honor of his Trinidadian heritage and to recognize AACS's early steelpan donation, Sheldon Headley, an elite level member of Matanzas High School Steel Band, arranged for and presented a video performance of the Blue Steel Band. This presentation created the program's celebratory atmosphere.

In keeping with the theme of embracing our past, Sheldon also proved skillful as a guide through a virtual tour of the ancient civilization of Kemet. He highlighted Kemet as a historical point of entry for heritage and culture, therefore worthy of recognition and celebration.

Key African concepts of Sankofa and Maat described by Tamara Brown, Steel Sword, Caden Williams, and Brianna Durry in informative, yet personal style, urged all present toward their highest level of living.

Remarkably talented, Houston White's monologue vividly described challenging situations, circumstances, and events that our people have endured since enslavement to the present day. In his young, energetically serious voice, Houston declared the urgent need for social change and justice for all people.

To magnify the theme "We are the Change We Seek", Houston White, Tamara Brown, Nyla Reese, and Briana Durry were featured in a skit entitled Change Makers, with characterizations of several renowned personalities whose lives served to inspire and influence positive systemic change in our society - Ann Lowe, Gordon Parks, John Lewis, and Beyoncé Knowles Carter.

Aminah Taite-Headspeth captured the audience with her portrayal of the character and music of Mahalia Jackson, an everyday person who made global impacts musically, morally, socially and spiritually. As she sang

Lord, Don't Move the Mountain, made famous by Mahalia Jackson, Aminah's sweet, melodic vocals captured the audience, calling us toward collective unwavering characteristics such as determination, strength, courage, and confidence, all essential qualities to accomplish critical changes.

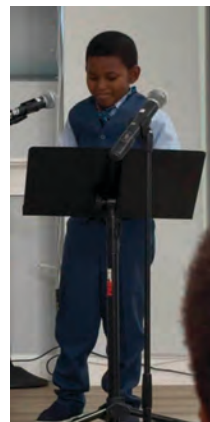
Ashley Harrison, a senior at Matanzas High School, spoke eloquently about her perspectives of change. In telling her story, she cited intimate examples of her journey from fear of change to embrace of it and even told of some of her actions toward positive social change. Her message warmed the hearts of many and was inspirational.

Other performances included talented vocalist Jaiyse Williams whose rendition of the traditional spiritual *Steal Away to Jesus* connected the audience to faith, important to all facets of life. The performances of both the Flagler NAACP Youth Choir and the Youth Liturgical Dancers of Palm Coast's Mt. Calvary Baptist Church gave vivid descriptions and reminders that joy, unity, and purity of purpose serve us well in our efforts toward social justice.

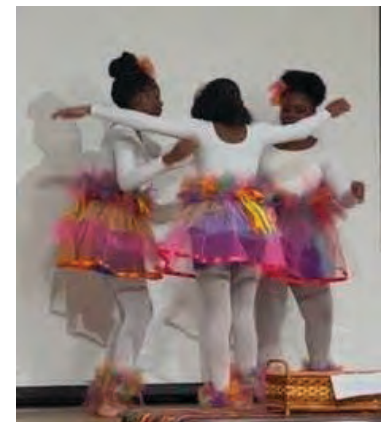
We were all gratified by the performance of each program participant. **They represent our future!**



Sheldon Headley and Najee Monroe



Sterling Tate-Headspeth

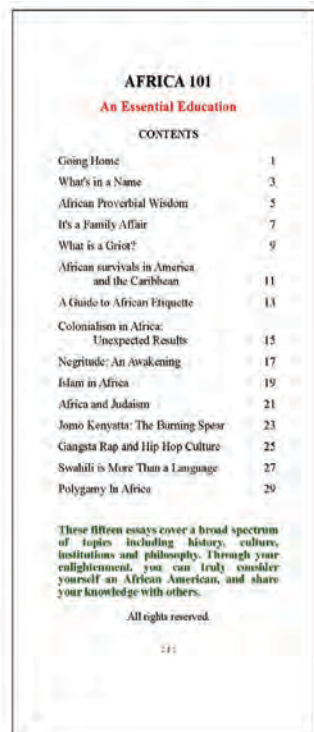
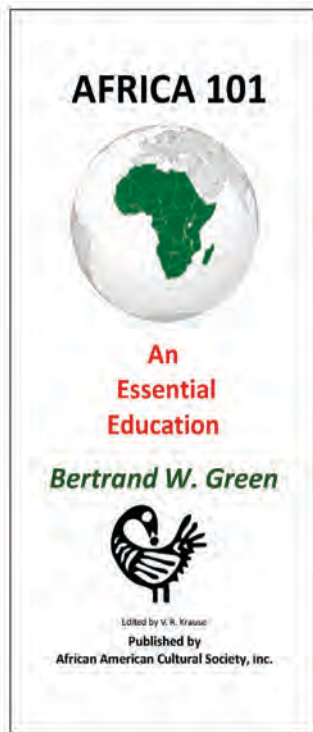


Mt. Calvary Baptist Church Liturgical Dancers

Bert's Poems

By **Bertrand W. Green**, AACS Adult Member

Bert Green's training is in Anthropology. He is a graduate of Howard University and Oxford University with Africa as an area of specialization. Bert and his wife Ouida moved to Palm Coast, Fla. after his thirty-year career at Lehman College, CUNY, in New York City, where he served as a chairman of the Africana Studies Department. An active AACS member since 2001, he sincerely appreciates having the opportunity to continue his career as Mwalimu, Swahili for teacher. The following poem originally appeared in AACS' *Africa 101* booklet. It describes what Africa is to him.



Africa's Gift

*Africa is a state of mind,
That transcends a place or even time.
It's an abstraction of the very best kind,
And when you're there you feel just fine.
A mother's touch, a father's praise,
A sense of security from the sun's warm rays.
We focus on concepts that are good and right,
Keep out the dark and let in the light.
We each create our own reality,
With different shades for you and me.
Through an African lens we begin to see,
The best of possibilities that we can be.
Visions of the enlightening kind,
For Africa is merely a state of mind.*

COME & ENJOY the AACS

Vass Brunch

Saturday, March 15, 2025

Doors Open: 10:45 a.m.

Brunch: 11 a.m. - 12:30 p.m.

(menu on reverse side)

Live Music: until 2:15 p.m.

Raffle Drawing: 2:20 p.m.

At the

African American Cultural Center & Museum

4422 North US Highway 1, Near Whiteview Parkway
Palm Coast, Florida • Tel: 386-447-7030

TICKETS



No Refunds

Contact Omni Committee Members to purchase tickets

Barbara Solomon 386-447-0761 • Claude Larece 732-421-4926
Cassandra Stephenson 386-447-4893 • Da'Misty 772-774-6616
Janice Williams 386-446-3055 • Joe Matthews 386-627-1174
Richard Barnes 386-503-0908 • AACS Office 386-447-7030

Purchase Tickets Online at AACSPalmCoast.org
(additional fee for online purchase)

Menu

Fried Flounder & Grits

Chicken & Waffles

Egg Casserole

Fried Apples

===

Peach Cobbler

Orange Juice, Tea

Coffee, Water

African American Cultural Society, Inc.

P.O. Box 350607, Palm Coast, FL. 32135-0607

* Tel: 386.447.7030*

Happy March Birthday!

S H D H M M S K
M I L T O N M Y Z M T C
B A S Z J O H N J E E L A S O R
Y A D H E N I D A N U N A Q Y S K Z Y C
M L N E L E I R E L A V X W Y Y H Q W H C
M I I L A N N E L L A W R E N C E L R J Q
I E L L E N N A D V I R G I N I A I I C T
J H Z E F L V W A H O W A R D G S E A H E
L S K Y S K Y A I J E J E A N T C S E F C
S E R O L E D C A L L A R O I S R G Y
Z S A M F N N I M U R K P N A E C J Z
U I A O N A R E I U H A N S A M L
C L C I O W T S G E J D A R S U D
R E L H J A Q R L R H O S E E
A I N T P A I A B L A N A
I R Y N B L H Y L E C
G U Y Y U N G G R
S M M C U U A
F O O E M
D Q S
F

March Birthday Members Word List
Numbers are day in the month

CHRISTOPHER Robinson (01)	LAWRENCE N. Green (10)	PATRICIA M. Larkins (17)	JEAN M.Tanner (27)
HOWARD D. Wilson (01)	JAY W. Foxe (11)	VALERIE K. Ottley (18)	JOHN V. Agard (28)
SYBIL Dodson Lucas (02)	SAM A. Rivers Jr. (11)	ANNE S.Smith (19)	ROSALEE Griffin (28)
EUGENE A. McCoy III (03)	LINDA E.Epps (13)	CAROLYN G. Timus (19)	CASSANDRA A.Stephenson (28)
SHELLEY T. Ragsdale (04)	MILTON M. Scott III (13)	CRAIG D. Batachelor (20)	CYNTHIA L. George (29)
IRA Moring (05)	MARCAE Smith (14)	MURIEL L.McGhee (21)	DELORES M. Clinton (30)
WANDA Batchelor (06)	THERESA S.Waters (14)	NADINE A. Scott (21)	DOUGLAS E. Maddox Sr. (30)
JIMMY S.Clark Jr. (08)	JANICE C. Williams (14)	VIRGINIA L. Miller (23)	
ANNE C. Gibbs (08)	JAMES C. Griffin (17)	SHEILA C. Platt (26)	

Puzzle created by Mamie Godfrey, AACS Subscribing Silver Lifetime Member



African American Cultural Society
Presents

HOLE SPONSORSHIP FORM \$50

AACS



Pyramid Players Golf Tournament

LOCATION: Pine Lakes Golf Club, Palm Coast, FL, **FORM DEADLINE April 1, 2025**

Join us in making a meaningful impact! Sponsor a golf hole and show your support for the African American Cultural Society (AACCS) or honor the memory of a loved one. Your sponsorship not only helps us celebrate culture and heritage but also contributes to the betterment of our community. It's a terrific way to make a difference!

SUPPORT THIS AACCS FUNDRAISING EVENT The AACCS, a501 (c)(3), is involved in several cultural and community activities in the Palm Coast community and we also award scholarships

AACS Pyramid Players - Hole Sponsorship Form

Hole Sponsorship Fee \$50 / per sign

Sponsorship Message (please limit message to three lines)

Name Phone

Email

Make Checks Payable to AACCS:
Send Payment Before Deadline:
April 1, 2025

Mail Payment
AACCS
PO Box 350607
Palm Coast, FL 32135-0607

Drop Off Payment
AACCS Center
4422 US Highway 1 North
Palm Coast, FL 32164
M-F 10am to 2pm

Online Payment
For online payments, go to
www.aacspalmcoast.org/Donate/



For more information, contact committee member
Richard Barnes 386-503-0908



African American Cultural Society
Presents

AACS

Pyramid Players Golf Tournament

Saturday, April 12, 2025 - Rain Date, April 19, 2025

LOCATION	Pine Lakes Golf Club, Palm Coast FL
ENTRY DEADLINE	April 7, 2025
REGISTRATION	7:00 a.m
PUTTING CONTEST	7:00 a.m to 8:00 a.m.
SHOTGUN START	8:00 a.m.

FORMAT
BEST BALL
SCRAMBLE

\$20 Game Day Pass available includes: 2 mulligans, 10 raffle tickets, and tee off from the forward tees on 15

PRIZES

Door Prizes • Goodie Bags • Low Gross 1st & 2nd • Low Net 1st & 2nd • Closest to the Pin (Men & Women) • Longest Drive (Men & Women), Putting Contest

Luncheon and Awards Ceremony immediately following in the Pine Lakes Golf Club Dining Room

AACS Pyramid Players -Golf Tournament Registration Form



\$100 per player



\$400 per foursome

PLAYER ONE	PHONE	HD-CP
PLAYER TWO	PHONE	HD-CP
PLAYER THREE	PHONE	HD-CP
PLAYER FOUR	PHONE	HD-CP

Make Checks Payable to AACS:

Send Payment Before Deadline: April 7, 2025

Mail Payment

AACS
P.O. Box 350607
Palm Coast, FL 32135-0607

Drop Off Payment

AACS Center
4422 US Highway 1 North
Palm Coast, FL 32164

M-F 10 am to 2pm

Online Payment

For online payments, go to www.aacspalmcoast.org/Donate/

For more Information, contact committee members

John Reid 386-237-7744, Ralph Lightfoot 386-864-1510, Melinda Morales 386-569-5102, Richard Barnes 386-503-0908, Chip McCoy 202-276-1090, Joe Matthews 386-627-1174



Enroll Now for the 200 Club April 2025 thru March 2026 Drawings

*Your continued support is needed for the major fundraiser
sustaining the African American Cultural Society's Center!*

If you are interested in joining or retaining your number(s) in The 200 Club, the annual application process starts immediately, and will continue until Saturday, April 5, 2025. If you have not renewed your current number(s) by that date, for any reason, your number(s) will be made available to anyone seeking to support AACCS.

The 200 Club rules are designed for those who like to win. Numbers from 001 to 224 are offered for purchase to AACCS members and the public at a cost of \$104 each. All purchased numbers are placed in the lottery drum for every drawing during a monthly General Membership meeting. The club offers fifty-two weekly prizes of \$100 for each Saturday in a month, four quarterly prizes of \$250 each in June, September and December 2025, and March 2026, and one annual prize of \$1,000 in March 2026.

Each owner of a number can win multiple times. You do not need to be present at the monthly drawings to win. Since there will be no General Membership meetings in July and August 2025, July winners will be drawn at the June meeting, and August winners will be drawn at the September meeting.

Contact Berkeley Chandler at (386) 793-4958 to make your number request or renewal known. Then pay \$104.00 for each number by check made payable to "AACCS – 200 Club".

Let us make this a year to remember with ALL 224 NUMBERS SOLD to support AACCS!

Berkeley O. Chandler, Jr., 200 Club Committee Chair

Joseph T. Jones, President

The 200 Club Application

(Please PRINT)

\$104.00 per number selected

Make your check payable to "AACCS – 200 Club"

Name _____

Address _____

Telephone _____ Email _____

Numbers (s) _____ / _____ / _____ / _____ / _____ Check amount \$ _____

Mailing Address: AACCS, P.O. Box 350607, Attn: 200 Club, Palm Coast, FL 32135-0607

Tel: 386-447-7030

Email: Info@aacsinc.org

A non-profit, federal tax-exempt corporation via Section 501(c)(3)



The Scribe

March 2025

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African American Cultural Society, Inc.

Cultural Center and Museum Building: 4422 North US 1, Palm Coast, Florida

Telephone: (386) 447-7030

Website: AACSPalmCoast.org

Facebook: AACSPalmCoast

Mailing Address: P.O. Box 350607, Palm Coast, FL 32135-0607

Email: info@aacsync.org

You are Invited - Save the Dates!

- **Wednesdays @ 7 pm** - Line Dance Class
- **Friday, March 14th @ 3 pm** - Movie Presentation **FREE**
Hidden Figures (2016 PG 2h 7m)
- **Saturday, March 15th @ 11 am** - Jazz Brunch
- **Saturday, March 22nd @ 11 am** General Membership Meeting **FREE**
@ 8 pm Zodiac Birthday Party
- **Saturday, April 5th** - Final date to join The 200 Club for 2025-2026
- **Friday, April 11th @ 3 pm** - Movie Presentation **FREE**
The Butler (2013 PG-13 2h 12m)
- **Saturday, April 12th @ 7 am** - Pyramid Players Golf Tournament
- **Monday, July 14th - 16th** - Charleston, SC Museum Trip
- **Sunday, Sept. 14th - Friday, Sept. 19th** - Washington, DC Museum Trip